**SPRING 2018**

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty & visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, & cookies.

**APRIL 11**

**AMANDA SMITH**  
Literature and Spanish Studies, UCSC  
Cartographic Delusion: When Maps Lie & People Believe Them  
Amanda Smith approaches literary expression as a point of entry into spatialities effaced from other official records. She proposes a reading practice of rigorous intertextuality to recover geographic textures smoothed by homogenizing processes of spatial integration. In this talk, she addresses the stakes of such a spatial reading by exploring the legacy of misreading in contemporary Amazonia.

**APRIL 18**

**MAYANTHI FERNANDO**  
Anthropology, UCSC  
SuperNatureCulture: Human/Nonhuman Entanglements Beyond the Secular  
Mayanthi Fernando works on Islam, secularism, and the politics of difference in the North Atlantic. Her current project tracks the secular genealogies of the recent post-humanist turn. Reading this scholarship alongside other traditions of nonhuman ontologies, including Islamic sciences of the unseen, she asks whether we might rethink “natureculture” as “supernatureculture.”

**APRIL 25**

**YIANNIS PAPADAKIS**  
Social and Political Sciences, University of Cyprus  
Here/There: Immigrants, Comparison & Critique  
Yiannis Papadakis’s published work on Cyprus has focused on ethnic conflict, borders, nationalism, memory, museums, historiography, history education and cinema. His recent work explores issues of migration and social democracy in Denmark, based on fieldwork with Greek and Greek Cypriot immigrants in Copenhagen.

**MAY 2**

**KYLA SCHULLER**  
Women’s and Gender Studies, Rutgers University  
The Biopolitics of Feeling: Race, Sex, & Science in the Nineteenth Century  
Kyla Schuller investigates the links between U.S. culture, racial and sex/gender formation and the life sciences. In *The Biopolitics of Feeling* Schuller unravels the forgotten, multi-ethnic sciences of impressibility—the capacity to be transformed by one’s environment and experiences—to uncover how biopower developed in the United States.

**MAY 9**

**STEPHANIE SANTANA**  
Comparative Literature, UCLA  
The Digital Worlding of African Literature: From Blog & Facebook Fiction to the Blockchain  
Stephanie Bosch Santana’s work focuses on Anglophone and African language fiction from southern Africa. Her current book project examines an alternative history of literary forms in periodical print and digital media from the 1950s to the present. It argues that writers from South Africa, Malawi, Zambia, and Zimbabwe have developed new genres of fiction in these media to imagine changing modes of interconnection across space.

**MAY 16**

**JENNIFER DOYLE**  
English, UCR  
Harassment & the Unravelling of the Queer Commons  
This talk will attempt to speak to the difficulty of this moment for queer/feminist theorists—for teachers, students and staff who live and work with harassment, with forms of misogyny that are so embedded in professional life as, in some ways, to feel synonymous with it. This work is a return to a scene many of us have never left, but which critical formations tend to represent as having passed: super-sexual political writing calling for openness against an intolerable future.

**MAY 23**

**SAEIN PARK**  
Literature, UCSC  
Dancing Waste of History: Lumped in Heine, Marx, & Benjamin  
Saein Park’s current project argues that the discourses of Lumped record the changing demarcations of disposable lives during the emergence of European industrial modernity. She researches 19th- and early-20th-century German-language literature, political philosophy, and critical theory, focusing on translation and reception studies, theories of waste, and plant studies.

**MAY 30**

**ROBIN COSTE LEWIS**  
Poet Laureate of the City of Los Angeles and Poet-in-Residence, English, USC  
Voyage of the Sable Venus: Bodies, Art, Race, & Poetry  
Robin Coste Lewis is the author of *Voyage of the Sable Venus* (2015), the winner of the National Book Award for Poetry. Her work has appeared in various journals and anthologies, including *The Massachusetts Review*, *Callaloo*, *The Harvard Gay & Lesbian Review*, *Transition*, and *VIDA*.

All CCS events are free and open to the public. Staff assistance is provided by the Humanities Institute.
THE HUMANITIES INSTITUTE PRESENTS:
The Ethical Role of the Public University
Baskin Ethics Lecture / Alumni Weekend Keynote
BETTINA APTEKER, Feminist Studies, UCSC
MARLENE TROMP Executive Vice Chancellor, UCSC
April 28 / 11am–12:15pm / Quarry Amphitheater

Language of Conservation Project Colloquium
May 4 / 2–5pm / Page Smith Library, Cowell College
Co-Sponsored by the Center for Public Philosophy

UCSC Night At The Museum Global 1968: Race & Revolution around the World
May 16 / 6–8pm
Santa Cruz Museum of Art & History (MAH)
Co-Sponsored by the Center for World History

Always Moving Uphill: Women in the Arts
May 29 / 6–9pm / Kuumbwa Jazz Center

ROBIN COSTE LEWIS at Bookshop Santa Cruz
May 30 / 7pm / Bookshop Santa Cruz
Co-Sponsored by Bookshop Santa Cruz

JENNIFER DOYLE
May 16 / 5–7pm / Humanities 1, Rm 202

HISTORY OF CONSCIOUSNESS PRESENTS:
Campus Sex, Campus Security: A Seminar with JENNIFER DOYLE
May 16 / 5–7pm / Humanities 1, Rm 202

CRITICAL RACE & ETHNIC STUDIES PRESENTS:
CHRISTINE HONG & TRUNG PO NGUYEN UCSC
In the Shadow of Counterrevolution: Race & the American Welfare/Warfare State
May 25 / 2–4pm / Humanities 1, Rm 210

CENTER FOR EMERGING WORLDS PRESENTS:
JIHAN GEARON Black Mesa Water Coalition
TONY SAMARA Urban Habitat
ARIEL APPEL Anti-Eviction Mapping Project
DYLAN MINER Michigan State University
Contesting Displacement: Dispossession/Extraction/Gentrification
April 13 / 10am–7pm / Humanities 1, Rm 210

Of Interest

JEWISH STUDIES PRESENTS:
DEVIN NAAK University of Washington
Digital Diaspora: New Approaches to Sephardi & North African Jewish Studies
May 3 / 4–6:30pm / Humanities 1, Rm 210

PAULINE LEWIS UCLA
Telegraphing Violence: The Role of Telegrams in the Armenian Genocide & its History
May 8 / 7:10–8:45am / J. Baskin Auditorium, Rm 101
Co-Sponsored by the Neufeld-Levin Chair in Holocaust Studies

CHICANO LATINO RESEARCH CENTER PRESENTS:
Crossings Film Series:
[s]compare/[dis]appeared
April 18 / 5:30–7:30pm / Humanities 2, Rm 259
Co-sponsored by the Department of Languages and Applied Linguistics

SJUZHA FERNANDES University of Sydney
Storytelling & the Fight for Migrant Rights
April 23 / 3:30–5:30pm / Merrill Cultural Center
Co-sponsored by the Latin American and Latino Studies Department

OPENING RECEPTION
Home & Mobility Photography Exhibit & Student Forum:
Navigating Borders, Labor, and Home
April 26 / 6–8pm / Museum of Art & History (MAH)

REBECCA SCHREIBER University of New Mexico
The Undocumented Everyday: Migrant Lives and the Politics of Visibility
May 9 / 4–5:30pm / Merrill Cultural Center

UC SOUND STUDIES WORKING GROUP PRESENTS:
Unintelligible: Noise Against Capture
April 20 / 9:30am–5pm / Humanities 1, Rm 259
April 21 / 11am–5pm / Humanities Lecture Hall
Co-sponsored by UC Humanities Research Institute (UCHRI)

INSTITUTE FOR THE ARTS & SCIENCES PRESENTS:
Pacific Island Worlds: Transpacific Dis/Positions Symposium
May 5 / 9am–4pm / Humanities 1, Rm 210
Co-sponsored by the UC Humanities Research Institute (UCHRI)

ANTHROPOLOGY PRESENTS:
JENS SEEBERG Aarhus University
Relations of Resistance: Tuberculosis as Multispecies Engagement
May 2 / 3:15–5pm / Social Sciences 1, Rm 261

KRISTEN GODDESE University of Pennsylvania
May 21 / 3:15–5pm / Social Sciences 1, Rm 261

EDUCATION PRESENTS:
DAMIEN SOJOYER UC Irvine
What Does It Mean to Be Free?
Black Fugitivity in Los Angeles
April 11 / 12–2pm / McHenry Library, Rm 0268

FILM + DIGITAL MEDIA & HISTORY OF ARTS + VISUAL CULTURE PRESENT:
Visual & Media Cultures Colloquium Series
VITTORIA DI PALMA University of Southern California
Architecture & the Climatic Imaginary
May 14 / 4–6pm / Porter College, Rm D-245

JUDITH BUTLER UC Berkeley
Shadows of the Absent Body: The Materiality of Mourning in the work of Doris Salcedo
June 4 / 4–6pm / Humanities 1, Rm 210

CREATIVE WRITING PRESENTS:
Living Writers Series
A Knotted Atlas: Writers on Entanglement
Thursdays / 5:20pm / Humanities Lecture Hall

APRIL 12 SHERWIN BITSUI
APRIL 26 LEIF HAVEN & JARED HARVEY
MAY 3 COURTNEY KERSTEN
MAY 17 CARMEN GIMENEZ SMITH & GIOVANNI SINGLETON
MAY 24 SAWAKO NAKAYASU
MAY 31 ROBIN COSTE LEWIS
JUNE 7 UCSC Undergraduate Student Reading

UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.
For more information on Cultural Studies events visit https://culturalstudies.ucsc.edu/
For additional Humanities events & information, visit https://culturalstudies.ucsc.edu/

Center for Cultural Studies
Of interest