The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty & visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, & cookies.

**FALL 2017**

**Colloquium Series**

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**OCTOBER 4**

**BRIOHNY DOYLE**  
Author of Adult Fantasy (Scribe)  
**Postapocalypse Now**

Briohny Doyle’s research positions the postapocalyptic imagination as a reply to apocalyptic forms that obliterate and totalize. Her work considers postapocalyptic literary and theoretical texts that move beyond revelation to consider the various breakdowns of capitalism through figures like the ruin, the virus, and the nomad.

**OCTOBER 11**

**CARRIE SMITH**  
University of Alberta  
**Digital Feminist Futures: Creative Resistance, Art Activism, & the Affects of Political Practice**

Carrie Smith-Prei’s research examines the digital cultures of feminism, including creative materializations and world-making practices. It asks after the future of feminist craft and activism in the digital sphere and the meaning (and limits) of global feminist solidarity, intersectional community-building, and transnational collaboration in developing just futures on and offline.

**OCTOBER 18**

**MARÍA INÉS LA GRECA**  
Tres de Febrero National University  
**The Collective Shout of “Ni una menos” (“Not one less”) in the Streets, the Media & the University: Feminists & Women’s Movement Against Gender Violence in Argentina**

Maria Inés La Greca’s research focuses on the relationship between narrativity, performativity and gender. In light of Judith Butler’s work, especially her recent ethical interest on narrative, psychoanalysis and subject formation, her aim is to offer a critical reflection on discourse, embodiment and identity constitution in gender theory and feminist writing.

**OCTOBER 25**

**CARLA FRECCERO**  
UC Santa Cruz  
**Queer/Animal/Theory: Psychoanalysis & Subjectivity**

Psychoanalysis is queer insofar as it does not presume a model of sexuality and gender from which to extrapolate a normative outcome. Likewise, psychoanalysis does not presume “the human” as the starting point for analyzing how adult human subjectivity is achieved. How might we describe a non-anthropocentric subjectivity in psychoanalytic and queer theoretical terms?

**NOVEMBER 1**

**NAJAT ABULHAQ**  
Author of Jewish and Greek Communities in Egypt: Entrepreneurship and Business Before Nasser (I. B. Taurus)  
**Unconventional Revision of Narratives: The Emergence of the “Arab Jew” in Contemporary Arabic Literature**

For decades, two official nationalist narratives, Arab-Egyptian and Israeli, dominated the discourse on the history of Egypt’s Jews. Recently, a different narrative is emerging in the Arabic speaking sphere, with documentaries, films and novels taking a cardinal role in this process. How and why is this emergence taking place?  
Co-Sponsored by the Jewish Studies Program

**NOVEMBER 8**

**NIRVIKAR SINGH**  
UC Santa Cruz  
**The Other One Percent? Indians in Trump’s America**

What is the selection process that governed the migration of people of Indian origin to the United States? How has that selection been important in determining of the economic success of this group? This talk highlights the diversity within this broad group, and the lessons of that diversity, and concludes by exploring some of the challenges that Indian Americans face as a minority in the contemporary United States and the implications of events in contemporary India.

**NOVEMBER 15**

**ON BARAK**  
Tel Aviv University  
**Against Energy: Provincializing Thermodynamics in the Ottoman Empire**

On Barak is currently completing a manuscript tentatively titled Coonalionalism, Energy and Empire before the Age of Oil. The book is based on multi-sited research into the geopolitical, social, and cultural implications of energy shifts during the long nineteenth century, focusing on the “age of coal” in the Middle East, a region usually associated with oil.

Co-Sponsored by the IHR Research Cluster on Race, Violence, & the Anthropocene

**NOVEMBER 29**

**JENNY REARDON**  
UC Santa Cruz  
**The Postgenomic Condition: Meaning & Justice After the Genome**

Jenny Reardon’s research draws into focus questions about identity, justice and democracy that are often silently embedded in scientific ideas and practices, particularly in modern genomic research. Her training spans molecular biology, the history of biology, science studies, feminist and critical race studies, and the sociology of science, technology and medicine.

**ALL COLLOQUIA ARE IN HUMANITIES 210**
Of Interest

CENTER FOR CULTURAL STUDIES & INSTITUTE FOR HUMANITIES RESEARCH PRESENT:

MICHAEL HAROT Duke University
Where Have All the Leaders Gone?
October 27 / 4–6pm / Kresge Town Hall
Co-sponsored by Literature, Politics & History of Consciousness

INSTITUTE FOR HUMANITIES RESEARCH PRESENTS:

RECEPTION: THE GAIL PROJECT EXHIBITION
October 19 / 5–7pm / Sesnon Gallery, Porter College

SYMPOSIUM: Writing Across Cultures in the Early Modern World
October 6 / 11am-3pm / Humanities 1, Rm 210
Co-sponsored by the Mellon Fellowship of Scholars in Critical Bibliography at Rare Books School

2017 THE HELEN DILLER FAMILY ENDOWMENT
CRITICAL BIBLIOGRAPHY AT RARE BOOKS SCHOOL
October 6 / 11am-3pm / Humanities 1, Rm 210
Co-sponsored by the Mellon Fellowship of Scholars in the Early Modern World

INSTITUT E FOR HUMANITIES RESEARCH PRESENTS:

OF CONSCIOUSNESS
Co-sponsored by Literature, Politics & History

Center for Cultural Studies
C/o Institute for Humanities Research
515 Humanities 1
University of California Santa Cruz
1156 High Street
Santa Cruz, CA 95064

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G.S. Sahota Literature
Vanita Seth Politics
Anna Tsing Anthropology

CHRISTOPHER CONNERY
Co-sponsored by Literature, Politics & History of Consciousness

CREATIVE WRITING PRESENTS:
Living Writers Series Fall 2017
Beyond the Wall: War, Refuge & Home
Thursdays / 5:20pm / Humanities Lecture Hall

MICHAEL ARCEGA Interdisciplinary artist

NGU NGUYEN Author of The Sympathizer

NOVEMBER 2
SESSION FOSTER Author of Atomik Artex

NOVEMBER 9
DORIANNE LAUX Author of The Book of Men

NOVEMBER 30
JAMES JANKO Author of Buffalo Boy and Geronimo

ELLEN GREENBLATT Convenor of the Veterans Writers Workshop

FILM & DIGITAL MEDIA & HISTORY OF ARTS + VISUAL CULTURE PRESENT:
Visual & Media Cultures Colloquium Series
POOJA RANGAN Amherst College

DOCUMENTARY AUDIBILITIES:
Voice, Listening & the Human
October 16 / 4pm / Porter College, Rm D-245

ERICH HÖRL LEUPHANA University of Lüneburg
YUK HUI LEUPHANA University of Lüneburg
LUCIANA PARISI Goldsmiths College
WARREN SACK UC Santa Cruz

BETWEEN THE DIGITAL & THE POLITICAL:
New Ecologies of Mind
October 19 / 4pm / DARC 108 (Dark Lab)

MICHAEL GILLESPIE CUNY
I & I Survive: Film Blackness & Contemporary Cinema
October 23 / 4pm / Porter College, Rm D-245

TRAVIS VOGAN University of Iowa
November 6 / 4pm / Porter College, Rm D-245

CHICANO LATINO RESOURCE CENTER PRESENTS:
Film Screening: On the Bride’s Side (Io Sto con la Sposa)
November 8 / 5:30-7:30pm / Humanities 2, Rm 259
Co-sponsored by Applied Linguistics (Italian)

CLRC 25TH ANNIVERSARY & ARCHIVE CELEBRATION
November 30 / 4–6pm / McHenry Library

CHRIS ZEPEDA-MILLAN UC Berkeley
Latino Mass Mobilization: Immigration, Racialization, & Activism
August 8 / 11:30am–1pm / Charles E. Merrill Lounge

FEMINIST STUDIES PRESENTS:

FATIMA MOJADDIDI UC Berkeley
Body Mike: Alternating Words on the Afghan Frontier
October 11 / 2–4pm / Humanities 1, Rm 210

PRITI RAMAMURTHY University of Washington
AGRARIAN QUESTIONS IN URBAN INDIA
November 3 / 2–4pm / Humanities 1, Rm 210

ANTHROPOLOGY PRESENTS:

DAVID BACON
In the Field of the North/En los Campos del Norte
October 4 / 3:15-5pm / Social Sciences 1, Rm 151

SARAH BAKKER KELLOGG UC Berkeley
Indigeneity in the Abrahamic Time: Transposing Registers of Recognition in the Syriac Christian Diaspora
October 25 / 3:15–5pm / Social Sciences 1, Rm 151

UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.
For more information on Cultural Studies events, visit http://ccs.ihr.ucsc.edu/
For additional Humanities events & information, visit http://ihr.ucsc.edu/events/