The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

**FALL 2016**

**Colloquium Series**

**OCTOBER 5**

**JULIA CLANCY-SMITH**  
Regents Professor of History, University of Arizona  
Spring Equinox in 18th-Century Tunisia: Wrecks, People, & Things in the Sea  
Julia Clancy-Smith is the author of, most recently, Mediterranean: North Africa and Europe in an Age of Migration, c. 1800-1900 (2010). Her current work, From Household to Schoolroom: Education and Gender in North Africa, Europe, and the Mediterranean, c.1900-present, is a multi-sided ethnographic inquiry into gender, education, literacy, and the social circulation of knowledge and people.

**OCTOBER 12**

**BERNARD STIEGLER**  
Director, Institut de recherche et d’innovation du Centre Pompidou and Distinguished Professor, Nanjing University  
Beyond the Anthropocene  
Is it possible to think in a state of emergency? This is now a pressing question when the Anthropocene disrupts the biosphere where we – permanently connected and algorithmically controlled – live in a permanent state of emergency, universal, and unpredictable.

**RESPONDENTS:**  
**WLAD GODZICH**  Professor, Literature, UCSC  
**ANNA TSING**  Professor, Anthropology, UCSC  
**HAYDEN WHITE**  Professor Emeritus, UCSC  
Co-Sponsored by DANM, Film & Digital Media, and the Arts Division

**OCTOBER 19**

**PAUL N. EDWARDS**  
Professor, School of Information and Department of History, University of Michigan  
Afterworld: Technosphere, Anthropocene, Geostory  
Paul N. Edwards’ current research concerns the history and future of knowledge infrastructures, the history of climate science, and other large-scale information infrastructures. Edwards is the author most recently of A Vast Machine: Computer Models, Climate Data, and the Politics of Global Warming (2010).

**NOVEMBER 2**

**ANNA TSING**  
Professor of Anthropology, UCSC and Co-Director of Aarhus University Research on the Anthropocene (AURA)  
Absence & Counter-Narratives: The Years of Lead & the Moroccan Jewish Exodus  

**NOVEMBER 9**

**JOAN WALLACCH SCOTT**  
Professor Emerita, School of Social Science at the Institute for Advanced Study, Princeton University  
Sex & Secularism  
Joan Wallach Scott’s recent books, including The Fantasy of Feminist History (2011), focus on the relationship of the particularity of gender to the universalizing force of democratic politics. Her recent work tracks the mutually constitutive operations of gender and politics by examining the discourses of secularism from their nineteenth century anti-clerical origins to their current deployment in anti-Muslim campaigns.

**NOVEMBER 16**

**ROBIN HUNICKE**  
Associate Professor, Digital Arts & New Media, UCSC  
The Art of Feel Engineering: Design, Art, Games & Playable Media at UCSC  
Robin Hunicke’s practice focuses on creating boundary-expanding, experimental game experiences by combining unique concepts and technologies. She works to create games that deliver unexpected emotional outcomes to players. This includes games that are peaceful and introspective, creative and healing as well as experiences that encourage intergenerational and international communication and play.

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.
FEMINIST STUDIES DEPARTMENT PRESENTS:
FEMINIST STUDIES COLLOQUIUM SERIES
Thursdays / 2–4PM / Humanities 1, Room 210

OCTOBER 13
Sara Mameni
UC President’s Postdoc Fellow, UCSC
Ethnofuturism & the Archeology of the Future

NOVEMBER 3
Redi Koobak
Gender Studies, Linköping University, Sweden
Rethinking Gender, Art & Geopolitics through Post-national War Rhetoric

DECEMBER 1
Cleo Woelfle-Erskine
UC President’s Postdoc Fellow, UCSC
Queer x Trans x Feminist x Ecology: Towards a Field Science Practice

CREATIVE WRITING PROGRAM PRESENTS:
LIVING WRITERS SERIES FALL 2016
READING IS WRITING
Thursdays / 5:20PM / Humanities Lecture Hall

SEPTEMBER 29
Ghanan Tigay
Author of The Lost Book of Moses

OCTOBER 6
Jennifer Chang
Author of Some Say The Lark

Morton Marcus
Poetry Reading
November 3 / 6–8PM / Cabrillo College 450

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