The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

APRIL 6
SHERENE SEIKALY
Assistant Professor, History, UC Santa Barbara
Men of Capital: Scarcity and Economy in Mandate Palestine
Sherene Seikaly’s current work explores the construction and regulation of the poor in nineteenth- and twentieth-century Egypt in terms of governance and of popular politics. Through a political economy of the history of food, this project rethinks our understanding of the “masses” and the specter of the “bread riot.” This talk is generously co-sponsored by the Center for Emerging Worlds.

APRIL 13
ROLAND TOLENTINO
Faculty, University of the Philippines Film Institute; Visiting Professor, Department of South and Southeast Asian Studies, UC Berkeley
Cinema and State in Crisis: Political Film Collectives and the People’s Struggles in the Philippines
Roland Tolentino works on Philippine film, literature, and popular culture in national and transnational contexts. He is a fellow of the UP Institute of Creative Writing and a member of the Filipino Film Critics Group, Congress of Teachers and Educators for Nationalism and Democracy, and People’s Alternative Media Network.

APRIL 20
JOSHUA BRAHINSKY
Ph.D., History of Consciousness, UC Santa Cruz
The Cultivated Event: Why Pentecostals Were the Best Organizers of the 20th Century and How to Translate Their Strategies For the Rest of Us
Joshua Brahinsky’s current book project is “God’s Bodies: Pentecostal Training in Art of Immediacy.” He is working on a research project on global evangelicalism and theory of mind, and is an organizer for UC-AFT and the Economic Justice Alliance.

APRIL 27
IRENE LUSZTIG
Associate Professor, Film + Digital Media, UC Santa Cruz
Yours in Sisterhood: Utopian Conversation, Public Feminisms, and Talking to the 70’s
Irene Lusztig’s recent nonfiction moving image projects engage the methods and questions of 1970’s collaborative feminist documentary practice, interrogating the contemporary status of public feminism. The presentation focuses on materials and methods from her current work in progress, Yours in Sisterhood, a participatory documentary project based on published and unpublished letters to the editor of Ms. magazine.

MAY 4
DONNA V. JONES
Associate Professor, English, UC Berkeley
“I want more life”: Reflections on Time, Race and Duration in Ridley Scott’s Bladerunner
Donna V. Jones is the author of Racial Discourses of Life Philosophy: Vitalism, Negritude and Modernity. Her publications and research interests include comparative modernisms, postcolonial literature, life philosophies and biopolitics, and science fiction and science studies. Her current project is Cursed Immortality: Life, Duration, and Biopolitics in Late Capitalism.

MAY 11
STEPHANIE ROGERS-JONES
Assistant Professor, History, UC Berkeley
Lady Flesh Stealers, Female Soul Drivers, and She-Merchants: White Women and the American Slave Market
Stephanie Jones-Rogers is completing her manuscript “Mistresses of the Market: White Women and the Economy of American Slavery.” It examines white women’s economic investments in American slavery and reveals their active participation in the South’s slave market economy.

MAY 18
RONALDO V. WILSON
Associate Professor, Literature, UC Santa Cruz
Your Micro-Aggression, My Macro-Response: Some Renderings
Ronaldo Wilson’s current project AVATAR|DIASPORA, wrestles with the idea of the obliterated black body and its juncture with poetry and visual culture. This project documents his current practice through sonic landscapes, video, dance, and writing as ways to explore race, sexuality, and representation.

MAY 25
DAI JINHUA
Professor in the Institute of Comparative Literature and Culture, Beijing University
A Cultural Landscape with No Coordinates: Contemporary Chinese Cinema
Dai Jinhua is currently researching the cultural politics of China after the post-Cold War, the “rise of China,” and the era- sures and elisions of China’s anti-colonial, third world socialist past. Bringing her feminist Marxism to bear, Dai Jinhua interprets Chinese film and culture, examining traces of forgotten histories. This talk is generously co-sponsored by the Center for Emerging Worlds.

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.

All colloquia are in Humanities 210.
Anthropology Department presents:

**Hanna Garth** UC Irvine
The Politics of Adequacy: Food and Everyday Life in Post-Soviet Cuba
March 30 / 3:15pm / Soc Sci 1, Rm 261

**Nir Avieli** Middlebury College & Ben Gurion University
Meat Masculinity and the Logic of the Occupation: Food and Power in an Israeli Military Prison for Palestinian Detainees
May 23 / 3:15pm / Soc Sci 1, Rm 261

Film + Digital Media & the Center for Documentary Arts present:

**J.P. Sniadecki** Northwestern University
SCREENING
The Iron Ministry
April 11 / 7pm / Communications 150 (Studio C)

**Patricia Alvarez** UCSC
Entretejido
May 9 / 7pm / Communications 150 (Studio C)

Contemplative Pedagogy Research Cluster presents:

**Rhonda Magee**
University of San Francisco Law School
May 9 / 7pm / Communications 150 (Studio C)

Center for Cultural Studies

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**DIRECTOR’S SPRING OFFICE HOURS**
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For more information on Cultural Studies events, visit [http://ccs.ihr.ucsc.edu/](http://ccs.ihr.ucsc.edu/)
For additional Humanities events & information, visit [http://ihr.ucsc.edu/events/](http://ihr.ucsc.edu/events/)

UC Presidential Chair in Feminist Critical Race & Ethnic Studies presents:

**Marjorie Agosin** Wellesley College
Gender & Sexuality in the Work of Gabriela Mistral
May 18 / 3:30-5:30pm / Humanities 1, Rm 210

Ruling Passions: Sexuality, Science & the (Post)colonial State
**Durba Mitra** Fordham University
**Omnia Al-Shakry** UC Davis
**Duana Fullwiley** Stanford University
May 27 / 10am–4pm / Humanities 1, Rm 210

Creative Writing Program presents:

**LIVING WRITERS SERIES SPRING 2016**
Out of Line
Thursdays / 6–7:45pm / Humanities Lecture Hall

APRIL 7 **Githa Hariharan**
Author of The Thousand Faces of Night

APRIL 14 **Kate Schatz**
Author of rad american women A-Z

APRIL 21 **Manuel Gonzales**
Author of The Miniature Wife & Other Stories

APRIL 28 **Charlie Jane Anders**
Author of All the Birds in the Sky

MAY 12 **Elizabeth McKenzie**
Author of Stop that Girl

MAY 19 **Lev Grossman**
Author of The Magicians

MAY 26 **Emily Hunt**
Author of The Women in Unflattering Dresses

Julien Poirier
Author of El Golpe Chileno

Unless otherwise stated, all events are free and open to the public.