The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

**January 13**

**Elena Gapova**  
Associate Professor, Department of Sociology, Western Michigan University; Founding Director, Centre for Gender Studies, European Humanities University

Suffering and the Soviet Man’s Search for Meaning: the “Moral Revolutions” of Svetlana Alexievich

Elena Gapova’s research focuses primarily on the issues of gender, class, and nation building in the post-soviet region. In particular, she examines how intelligentsia articulate and negotiate emerging class formations and new forms of inequality specific to the post-industrial world.

**January 20**

**Nicholas Mitchell**  
Assistant Professor in Feminist Studies and Critical Race and Ethnic Studies, UCSC

On Afropessimism; or, The People Critique Makes

Nicholas Mitchell’s current project, Disciplinary Matters: Black Studies, Women’s Studies, and the Neoliberal University, locates the institutional projects of black studies and women’s studies at the heart of the consolidation of the post-Civil Rights U.S. university.

**January 27**

**Joës Segal**  
Chief Curator, The Wende Museum of the Cold War

Post-Socialist Monuments: A Heavy Heritage

Joës Segal has published extensively on Cold War culture, German cultural history, and art and politics in the twentieth century. He is chair of the Culture Network of the European Social Science and History Conference and managing editor of the International Journal for History, Culture and Modernity.

**February 3**

**Jonathan Beecher**  
Professor Emeritus of History, UCSC

Visions of Revolution: European Writers and the French Revolution of 1848

Jonathan Beecher’s current project consists of linked essays on writers who witnessed and wrote about the first months of the French revolution of 1848, some familiar, others less so. The central question: How do these writers explain the collapse of the radical dreams that inspired revolutionaries in 1848?

**February 10**

**B. Ruby Rich**  
Professor, Social Documentation Program and Film + Digital Media Department, UCSC

The Public and the Private: New Queer Cinema in the Age of Streaming

B. Ruby Rich is the author of New Queer Cinema. Her new research explores notions of the public as constituted by theatrical exhibition from the postwar era to century’s end. As editor of Film Quarterly, she is currently preparing dossiers on the films of Eduardo Coutinho and Chantal Akerman.

**February 17**

**Aaron Benanav**  
Lecturer in History, UCLA; editor of Endnotes, a journal of political theory and history

Too Many People, or Too Few Jobs? A Critique of Political Demography in the Post-WWII Era

Aaron Benanav’s current research examines the global forces giving rise to both an oversupply of labor and an underdemand for labor, worldwide. He has developed a theory of “surplus populations” to explain the consequences of persistently slack labor markets for working people, who have to work even when no steady work can be found.

**February 24**

**Belén Bistué**  
Associate Researcher in Comparative Literature for the Argentine National Research Council; Assistant Professor of English Literature at the Universidad Nacional de Cuyo, Argentina

Aztec Pictograms and Moorish Names: Multilingual Translation Practices in Colonial Spanish America

In the context of her larger project on early modern collaborative and multilingual translation, Belén Bistué is currently looking at specific instances in which these practices, together with their underlying conceptual models, were adapted to the colonial Spanish American context.

**March 2**

**Nathaniel Mackey**  
Reynolds Price Professor of English, Duke University; Distinguished Professor of Literature Emeritus, UCSC

Breath and Precarity

Acclaimed poet Nathaniel Mackey’s recent work encompasses three ongoing, decades-long projects: the serial poems Song of the Andoumboulou and “Mu,” and the serial novel or series of novels From a Broken Bottle Traces of Perfume Still Emanate, whose fifth volume, Late Arcade, was recently completed.
UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

For more information on Cultural Studies events, visit http://ccs.ihr.ucsc.edu/
For additional Humanities events and information, visit http://ihr.ucsc.edu/events/

SOCIALISM/POSTSOCIALISM RESEARCH CLUSTER PRESENTS:
JANUARY 26 / 4–6PM / HUMANITIES 1, RM 210
Joes Segal The Wende Museum of the Cold War Cultural Integration

FEBRUARY 9 / 4–6PM / HUMANITIES 1, RM 210
Anna Björk Ex-hombres, on the Revolutionary Subject in Argentine Proletarian Literature

VISUAL AND MEDIA CULTURES COLLOQUIA PRESENTS:
WEDNESDAYS / 4-6PM / PORTER D, RM 245

JANUARY 20
Megan Prelinger Prelinger Library
Inside the Machine: Technology & Visual Culture

JANUARY 27
Shawn Michelle Smith School of the Art Institute of Chicago
Photographic Returns: Lorna Simpson’s 9 Props

MARCH 3
Wendy Chun Brown University
Wendy Chun: Current Research & Perspectives

MARCH 9
Ursula Biemann Geobodies
The Cosmopolitical Forest

THE ANTHROPOLOGY DEPARTMENT PRESENTS:
ANTHROPOLOGY WINTER COLLOQUIUM SERIES
THURSDAYS / 3:15PM / SOCIAL SCIENCE 1, RM 261

JANUARY 20
Lucas Bessire University of Oklahoma
The Glimpse: Remediating Indigeneity & Critique Along an Ecotonal Edge

FEBRUARY 17
Jeffrey S. Kahn UC Davis
Smugglers, Migrants, & Demons: Passages of Wealth in the Haitian Caribbean

FEBRUARY 24
Gil Anidjar Columbia University
Weapons of the Strong

MARCH 9
Abou Farman
The New School for Social Research
Suspected Animations: The Eschatological Gap & the Time of Life in the Secular

SOCIOLoGy DEPARTMENT PRESENTS:
SOCIOLOGY COLLOQUIUM SERIES
THURSDAYS / 12:30-2PM / COLLEGE 8, RM 301

FEBRUARY 4
Marion Fourcade UC Berkeley
Seeing Like a Market

FEBRUARY 25
Juned Shaikh UCSC
Domesticating Marx: The Translation & Untranslatability of Marxism in Interwar Bombay

CREATIVE WRITING PROGRAM PRESENTS:
LIVING WRITERS SERIES WINTER 2016
SPECULATIONS IN COLOR
THURSDAYS / 6–7:45 PM / HUMANITIES LECTURE HALL

JANUARY 14
Alex Rivera
Writer & Director of Sleep Dealer

JANUARY 21
Vikram Chandra
Author of Sacred Games

JANUARY 28
Stephen Graham Jones
Author of Floating Boy & the Girl Who Couldn’t Fly

FEBRUARY 4
Charles Yu
Author of How to Live Safely in a Science Fictional Universe

FEBRUARY 11
Branwen Okpako
Writer & Director of Dirt for Dinner

FEBRUARY 18
Nnedi Okorafor
Author of Who Fears Death

FEBRUARY 25
Chang-rae Lee
Author of On Such a Full Sea

MARCH 3
Jeremy Love
Author of Bayou

MARCH 10
Samuel Delany
Author of Dhalgren & Return to Nevèrÿon

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