**October 7**

**Tyler Stovall**  
Dean of Humanities and Distinguished Professor of History, UCSC  
**White Freedom: Race and Liberty in the Modern Era**  
Dean Stovall is currently working on two research projects. One concerns the history of migration from the French Caribbean to France during the 19th and early 20th centuries. The other explores the relationship between freedom and race, arguing that modern concepts of liberty are often racialized.

**October 14**

**Ronnie Lipschutz**  
Professor and Chair of Politics, Provost of College Eight, UCSC  
**Utopia or Catastrophe**  
This talk is connected to Professor Lipschutz’s work on politics and popular culture, of which his most recent publication was *Political Economy, Capitalism and Popular Culture*.

**October 21**

**Tyrus Miller**  
Vice Provost and Dean of Graduate Studies and Professor of Literature, UCSC  
**The Non-Contemporaneity of György Lukács: Cold War Contradictions and the Aesthetics of Visual Arts**  
Tyrus Miller has recently published *Modernism and the Frankfurt School*, and his forthcoming *Cambridge Companion to Wyndham Lewis* will appear in 2015. He is the translator/editor of György Lukács’s *The Culture of People’s Democracy: Hungarian Essays on Literature, Art, and Democratic Transition* and series co-editor (with Erik Bachman) of Brill's Lukács Library Series. Current work includes a study of 20th-century architectural and urbanistic utopias and a translation-in-progress of György Lukács’s Heidelberg writings on aesthetics and the philosophy of art.

**November 4**

**Jasmine Syedullah**  
UC President’s Postdoctoral Fellow UC Riverside, Department of English  
**“Not Contraband, but Soldier”: Against the Domestic Violence of National Security**  
Jasmine Syedullah’s current project, *No Selves to Defend: Fugitive Justice and Black Feminist Loopholes of Abolition* is a political theory of abolition rooted in the antislavery writings of Harriet Jacobs, the anti-prison testimonies of political prisoners Angela Davis, and Assata Shakur, and narratives from the 1971 uprising at Alderson Federal Reformatory for Women.

**November 18**

**Catherine Sue Ramírez**  
Associate Professor of Latin American and Latino Studies, Director of the Chicano Latino Research Center, UCSC  
**“Our Porto Ricans”: Puerto Rican Students at the Carlisle Indian Industrial School, 1898-1923**  
Catherine Ramírez works on 20th-century Mexican-American history, histories of migration and assimilation, Latino literature, feminist theory, and comparative ethnic studies. She is writing a book on the history of assimilation in the U.S. and was recently awarded a grant from the Mellon Foundation for her work on migration, belonging, and non-citizenship.
THE ANTHROPOLOGY DEPARTMENT PRESENTS:
FALL COLLOQUIUM SERIES
Wednesdays / 3:15–5pm / Social Sciences 1, RM 261

OCTOBER 7
Mette Nordhal Svendsen
Department of Public Health, University of Copenhagen
Centre for Medical Science and Technology Studies
Pig-Human Relations in Neonatology: Knowing and Unknowing in Resource Making and Resource Management

OCTOBER 21
Jason De León
Assistant Professor, Department of Anthropology
University of Michigan, Ann Arbor
The Land of Open Graves: Necroviolence and the Politics of Migrant Death in the Arizona Desert

OCTOBER 28
Jerry Zee
UC Davis, Science and Technology Studies
The Floating Continent: Exposure and Infrastructure on a Chinese Airstream

NOVEMBER 4
E. Mara Green
UC President’s Postdoctoral Fellow, Department of Linguistics, UC San Diego
Making Sense: The Semiotics and Ethics of Deaf-Hearing Conversations in Nepal

VISUAL AND MEDIA CULTURES COLLOQUIA PRESENTS:

Winnie Wong
UC Berkeley
Pleased With Their Own Resemblance: Patrons of China Trade Paintings
Wednesday / October 21 / 4–6pm / Porter D, RM 245

Derek Conrad Murray
UC Santa Cruz
On the Queering of Post-Black Art
Wednesday / October 28 / 4–6pm / Porter D, RM 245

UC PRESIDENTIAL CHAIR IN FEMINIST CRITICAL RACE & ETHNIC STUDIES PRESENTS:

COMPARATIVE EMPIRES
Friday / October 16 / 10am–5pm / Humanities 1, RM 210

Elizabeth Povinelli
Anthropology, Columbia University
Engaging Geontopower, Films by the Karrabing Film Collective

Robin D. G. Kelley
History, UCLA
An Ethereal Girl in an Imperial World

Minalini Sinha
History, University of Michigan
A Minor History of Empire

Ruth Wilson Gilmore
Earth & Environmental Sciences & American Studies, CUNY
Monday / November 9 / Music Recital Hall, UCSC

ANCIENT STUDIES PRESENTS:

Rita Lucarelli
Near Eastern Studies, UC Berkeley
Ghosts and the Restless Dead in Ancient Egypt
Thursday / October 29 / 4:30–7pm / Humanities 1, RM 210

FILM + DIGITAL MEDIA PRESENTS:

Cauleen Smith
Vermont College of Fine Arts
Monday / November 2 / 7pm / Communications 150 (Studio C)

UCSC’S COLLEGE EIGHT PRESENTS:
Utopian Dreaming: 50 years of Imagined Futures in California and at UC Santa Cruz
Fri–Sat / November 6–7 / Music Recital Hall, UC Santa Cruz

DIRECTIONS IN DIGITAL HUMANITIES PRESENTS:

Miriam Posner
UCLA
Head-and-Shoulder Hunting in the Americas: Exploring Lobotomy’s Visual Culture
Thursday / November 12 / 4–6pm / Humanities 1, RM 210

Workshop: How Did They Make That?
Friday / November 13 / 9:30am–12pm / Humanities 1, RM 210

CREATIVE WRITING PROGRAM PRESENTS:

LIVING WRITERS SERIES FALL 2015
CREATIVE WORK & CRITICAL PLAY
Thursdays / 6–7:45pm / Humanities Lecture Hall

OCTOBER 8
CA Conrad
The Pew Center for Arts and Heritage

OCTOBER 15
Tonya Foster
California College of the Arts

OCTOBER 22
John Keene
Rutgers University, Newark

OCTOBER 29
Ronaldo V. Wilson
University of California, Santa Cruz

NOVEMBER 12
Al Young
California Poet Laureate, Emeritus

NOVEMBER 19
Juliana Spahr
Mills College

DECEMBER 3
Claudia Rankine
University of Southern California

Unless otherwise stated, all events are free and open to the public.
For more information on Cultural Studies events, visit http://ccs.ihr.ucsc.edu/
For additional Humanities events and information, visit http://ihr.ucsc.edu/events/

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