For almost four decades, Angela Y. Davis’s scholarship and activism has defined the meaning and practice of being a public intellectual and has radically transformed many sites of knowledge production, including the positioning of the U.S. academy as a site of intervention and social transformation. Few professors have had such a broad impact in their fields of expertise or on the world in their lifetimes. This gathering of her former students, in conversation with scholars nationally, maps the impact of her vision on issues such as democratic theory, philosophy, Marxism, cultural studies/popular culture, social policy, race, class, and feminisms. Professor Davis has also trained students as activist scholars for almost four decades in both university systems in California. We thus convene this conference to examine the poetics and politics of Professor Davis’s pedagogy in California over the past forty years (1969-2009) and to consider how her role as an activist-scholar-teacher bridges the academy/community divide and dismantles the false dichotomy of theory/praxis.

One focus of the event will be to highlight cultural production that has emerged in conversation with the writing and theorizing that Angela Davis has facilitated and inspired. We are inviting Professor Davis’ colleagues, friends, and family to provide video messages recognizing her considerable contributions to cultural “legacies in the making.”
The Queer Theory Research Cluster presents:

Chandan Reddy
Department of English, University of Washington

From Marriage to Milk: Race and the Political Economy of Sexuality

Thursday, October 15 / 4-6 PM / Humanities 210

Professor Reddy’s talk intervenes in queer theoretical discussions about queer representation in the political sphere. He engages the “anti-social” turn in queer theory, in which queerness reveals to all social subjects the loss of particularity and personal liberty that attends social and political representation. Professor Reddy takes up the “marriage equality movement” and Gus Van Sant’s Milk (2008)—the recent cinematic portrayal of the emergence of so-called modern gay politics in the 1970s—as his “cases” for diagnosing the limits of the anti-social position. He argues that queer of color critique offers an alternative understanding of the political economy of sexuality that overcomes the limiting opposition between a politicization of queer marginality and the queer anti-social critique of politics.

Chandan Reddy is Assistant Professor of English at the University of Washington. He has authored a number of essays and articles on race, sexuality, and late capitalism, which have appeared in such journals as Social Text and Fordham Law Review. He was a founding member of the Audre Lorde Project: a Lesbian, Gay, Bisexual, Transgender, and Two Spirit People of Color Organizing Center, and remains active in queer of color cultural politics. He is completing a book, Desiring Modernity: Race, Sexuality, and Epistemologies of Violence (Duke, forthcoming).

For more information, contact Logan Walker at lwalker@ucsc.edu.

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The Science Studies Research Cluster presents:

Experiments in STS (Science and Technology Studies)

Friday, November 20 / 2-5 PM / Humanities 420

For our fall event we invite cluster members to informally present nascent work (10 minutes each). We are especially interested in projects that engage one of these three themes: 1) BioArt as activism and scientific practice; 2) working animals in laboratories and farms; and 3) the role of imagination and imaginaries in scientific inquiry. Afterwards, we will ask questions and discuss resonances among the presentations with the goal of creating an experimental collaborative product. Please e-mail Martha Kenney (mkenney@ucsc.edu) if you are interested in participating as presenter or interlocutor. New cluster members are welcome.

For more information, contact Martha Kenney at mkenney@ucsc.edu.

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The Feminism and Pornography Research Cluster presents:

Queer Feminist Pornography: A Look at the Products and Politics of Pink & White Productions

Tuesday, December 1 / 4-6 PM / Humanities 210

Shine Louise Houston is the founder/director and Syd Blakovic is a producer/performer at Pink & White Productions, an award-winning adult entertainment company that explores the complexities of queer sexual desire. Pink & White specializes in lesbian and transgendered pornography featuring performers of diverse genders and ethnicities. Pink & White’s orientation is feminist, and many of the performers are also the writers, producers, or directors. Houston and Blakovic can speak to various facets of pornography production: the economic side of producing and distributing alternative pornographies; the labor and performance aspects of the production process; and the artistic, aesthetic, and creative dimensions of making pornography. They suggest how feminist and queer provocations can transform pornography production. Topics include: What makes feminist pornography feminist? How does the content produced by Pink & White differ from mainstream pornography? How does it reflect and rework the heteronormative pornographic imaginary? How is the production process different? Who buys this material and who benefits from the commercial sale of alternative pornographies?

For more information, contact Martha Kenney at mkenney@ucsc.edu.

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Griselda Pollock
Professor of Social and Critical Histories of Art, University of Leeds

Curating in the Freudian Space of Memory and Migration

Thursday, November 5 / 2-4 PM / Humanities 210

What is curating? In contemporary art, the curator functions as an author, the exhibition as text, the works as illustrations of a thesis, and the catalogue as a monument, where the art is a series of photographic reproductions. Is there a way to create exhibitions that function as an encounter in their phenomenological moment, the elements of the event jointly brought into being by the curator? Professor Pollock studies the history of feminist events as a history of exhibition-events and invites her students to think about the exhibition as a form of discourse and research through which to explore unexpected meanings, relations, and effects. In June, she curated her fourth exhibition. The talk explores the coincidence of the chosen site, the Freud Museum in London (as a space of migration and memory), with the artist’s installation in these spaces.

Griselda Pollock is Professor of Social and Critical Histories of Art in the Department of Fine Art at the University of Leeds, England, where she is also Director of the Center for Cultural Studies and the Center for Jewish Studies. Professor Pollock is the author of numerous publications, including: Encounters in a Virtual Feminist Museum: Time, Space, & the Archive (Routledge, 2007); Differentiating the Canon: Feminist Desire and the Writing of Art’s Histories (Routledge, 1999); and The Sacred and the Feminine: Imagination and Sexual Difference, edited with Victoria Turvey-Sauron (I.B. Tauris, 2008).

Readings will be available from mkenney@ucsc.edu. For more information, contact Martha Kenney at mkenney@ucsc.edu.

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The Museum and Curatorial Studies Research Cluster presents:

Griselda Pollock
Professor of Social and Critical Histories of Art, University of Leeds

Curating in the Freudian Space of Memory and Migration

Thursday, November 5 / 2-4 PM / Humanities 210

What is curating? In contemporary art, the curator functions as an author, the exhibition as text, the works as illustrations of a thesis, and the catalogue as a monument, where the art is a series of photographic reproductions. Is there a way to create exhibitions that function as an encounter in their phenomenological moment, the elements of the event jointly brought into being by the curator? Professor Pollock studies the history of feminist events as a history of exhibition-events and invites her students to think about the exhibition as a form of discourse and research through which to explore unexpected meanings, relations, and effects. In June, she curated her fourth exhibition. The talk explores the coincidence of the chosen site, the Freud Museum in London (as a space of migration and memory), with the artist’s installation in these spaces.

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Readings will be available from mkenney@ucsc.edu. For more information, contact Martha Kenney at mkenney@ucsc.edu.

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All CCS events are free and open to the public. Staff assistance provided by the UCSC Institute for Humanities Research.
in 2009. He received his Ph.D. from the Department of Anthropology at the University of Minnesota, specializing in medical anthropology and the social study of science and technology. He is currently working on a book, *The Slumbering Masses: Integral Medicine and the Production of American Everyday Life*, which focuses on sleep in American culture and its historical and contemporary relations to capitalism.

**OCTOBER 21**

**Noah Wardrip-Fruin**  
Computer Science, UCSC  
**Expressive Processing**

Expressive Processing is the first volume in the new Software Studies series from MIT Press. Professor Wardrip-Fruin works to develop a software studies approach for digital media by interpreting the computational processes at work in digital fictions and games in a humanities mode. He looks at works experienced by audiences not just as media in the traditional sense, but also as the output of computational processes.

Noah Wardrip-Fruin is author of *Expressive Processing: Digital Fictions, Computer Games, and Software Studies* (MIT, 2009), and has edited four books, including *Second Person: Role-Playing and Story in Games and Playable Media* with Pat Harrigan (MIT, 2007), and *The New Media Reader with Nick Montfort* (MIT, 2003). He is an Assistant Professor with the Expressive Intelligence Studio in the Department of Computer Science at UCSC.

**OCTOBER 28**

**Stefania Pandolfo**  
Anthropology, UC Berkeley  
**Maladies of the Soul, Islam, and the Affirmative Imagination**

Based on conversations with a Moroccan Imam on the question of melancholy in a context of social and political dispossession, and on ethnographic work with a painter reflecting on form, delusion, and destruction, this paper addresses the imagination—affirmative and destructive—in terms of a specific Islamic vocabulary and tradition that is today mobilized for critique, and in dialogue with a psychoanalytic approach to the Real.

Stefania Pandolfo is Associate Professor of Anthropology at UC Berkeley. Her books include *Impasse of the Angels: Scenes from a Moroccan Space of Memory* (Chicago, 1997) and *The Knot of the Soul* (forthcoming) on the experience of trauma and madness in the context of psychiatry and contemporary Islam. Her anthropological work unfolds at the interface of psychoanalysis, critical theory, Islamic thought, and local healing traditions.

Co-sponsored by the Psychoanalysis and Sexuality Research Cluster.

**NOVEMBER 4**

**Juana María Rodríguez**  
Gender and Women’s Studies, UC Berkeley  
**Queer Domesticity and the Political Imaginary**

This presentation, based on *Sexual Subjects: Sexual Discourse and the Everyday Politics of Queer Cultural Life*, focuses on the everyday lives of sexual subjects to consider the ways sex, sexual pleasure, and sexual practices are deployed in political projects that rethink forms of recognition and solidarity. The book considers four distinct areas: intimate sexual practices, kinship relations, public cultures, and state deployments of sexual discourse.

Juana María Rodríguez is Associate Professor in Gender and Women’s Studies at UC Berkeley and Director of the Designated Emphasis in Women, Gender, and Sexuality. She is the author of *Queer Latinidad: Identity Practices, Discursive Space* (NYU, 2003). Her recent essays are included in *The Companion to Lesbian, Gay, Bisexual and Transgender Studies* (Blackwell, 2007); *None of the Above: Puerto Ricans in the Global Era* (Palgrave, 2007); *MELUS* (2009); and *PMLA* (2007).

Co-sponsored by the Queer Theory Research Cluster.

**NOVEMBER 18**

**Robin Archer**  
Political Sociology, London School of Economics  
**American Exceptionalism and Labor Politics**

Why is there no labor party in the United States? Elsewhere these parties were established in the late 19th or early 20th century, and, ever since, this question has been at the heart of a major debate about the “exceptional” nature of American politics and society. Drawing on his recently published work, Professor Archer will show how a new comparative approach suggests some unexpected answers.

Continued on Page 6
Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

**Asia-Pacific-Americas**
Explores issues relating to the people and places around the Pacific; organizes reading group discussions, lectures by visiting researchers, and an annual graduate research conference.
Contacts:
- Stephanie Chan, sthchan@ucsc.edu
- Jeremy Tai, jta@ucsc.edu

**Bodies & Embodiment**
Investigates research on bodies and embodiment across a variety of disciplines, including critical theory, visual culture, literature, philosophy, film studies, performance studies, political theory, and media studies. The cluster will host a one-day conference in spring quarter.
Contact: Sara Orning, sorning@ucsc.edu

**Colonial Atlantic Worlds**
Moves beyond the limitations of national and linguistic boundaries to consider the colonial period in the Americas and the Caribbean from a cultural-historical standpoint as an experiment in transversal history. The cluster plans two reading-group sessions a quarter coordinated with speakers in the winter and spring.
Contacts:
- Susan Gillman, sgillman@ucsc.edu
- Kirsten Gruesz, kgruesz@ucsc.edu

**Feminism & Pornography**
Builds feminist understandings of pornography and revisits the “sex wars” debates. Research foci include: content analyses of pornographic material; consideration of pornography’s sociopolitical impact; and investigations of pornography’s role in representing and constituting sexuality and gender.
Contact: Natalie Purcell, npurcell@ucsc.edu

**Gender & Political Economy**
Focuses on the role of gender in political economic transitions and transformations. The topic for this year is feminism and neoliberalism, but interests include gender and the division of labor, feminism and socialism, the family and capitalism, and sexuality and political economy.
Contact: Laura Martin, lemartin@ucsc.edu

**Jews & Modernity**
Explores the ways Jews have contributed to thought and culture in the modern period and the effects of modernity on Jewish life. Includes participants from History, Literature, Philosophy, Art History, and Anthropology.
Contact: Polly Zavadivker, pzavadiv@ucsc.edu

**Museum & Curatorial Studies**
Explores interdisciplinary topics related to the collection and display of art and artifacts. This year’s research theme is Critical Curations and includes a speaker series, a winter graduate practicum, and a spring conference entitled “The Task of the Curator.” Please see: http://people.ucsc.edu/~lgomm/mac"
Contact: Lucian Gomoll, macs.ucsc@gmail.com

**Pacific Islands**
Produces research, knowledge, and scholarship about Oceania. PIRC explores sovereignty movements, tourism, militarism, environmental issues, globalization, negotiations of identity and indigeneity, migration, and diaspora in the Pacific Islands and around Oceania.
Contacts:
- Dina El-Dessouky, deldesso@ucsc.edu
- Stacy Kamehiro, kamehiro@ucsc.edu

**Poetry & Politics**
Brings together students and faculty for whom poetry plays an important role as material for study and for the development of theoretical frameworks. Considers poetry as a category constituted not only by poems and poetics but also by the historical struggle over their social function and meaning.
Contacts:
- Andrea Quaid, aquaid@ucsc.edu
- Jessica Beard, jbeard@ucsc.edu

**Psychoanalysis & Sexuality**
Brings together graduate students and faculty in the humanities committed to fostering research in the fields of psychoanalysis, sexuality, and culture. The cluster has sponsored seminar series, colloquia, graduate conferences, and discussion groups.
Contacts:
- Michael Holohan, mholohan@ucsc.edu
- David Marriott, dmarriott@ucsc.edu

**Queer Theory**
Brings together graduate students and faculty members to discuss recent, innovative work and foundational texts and movements in the fields of lesbian, gay, trans, and queer theory. The cluster also hosts quarterly visiting speakers.
Contacts:
- Logan Walker, lwalker@ucsc.edu
- Trevor Sangrey, tsangrey@gmail.com

**Religion, Culture & Social Movements**
Explores the interrelation of religious studies, cultural studies, and social movements. Through attention to the intersections of multiple historical, social, linguistic, and somatic cultural moments, the cluster facilitates discussions of religion as it relates to group formation and power.
Contact:
- Joshua Brahinsky, joshua_danielb@yahoo.com

**Science Studies**
Explores technoscience, with an emphasis on nurturing an interdisciplinary community of scholars interested in science, technology, and the environment. This year’s activities focus on three themes: 1) BioArt as activism and science; 2) working animals in laboratories and farms; and 3) the role of imagination in scientific inquiry.
Contacts:
- Martha Kenney, mkenney@ucsc.edu
- Mary Weaver, mweaver@ucsc.edu

**Urban Studies**
Takes a transdisciplinary approach to the study of cities, exploring relationships between nature and the city and the cultural, spatial, and political-economic dynamics in urban life. The cluster hosts scholars and activists for panels and presentations and runs a monthly meeting for cluster members to share new work.
Contact:
- Miriam Greenberg, miriam@ucsc.edu
Wednesday, September 30
Kip Fulbeck

Kip Fulbeck is Professor of Art at the University of California, Santa Barbara. He is the author of Permanence: Tattoo Portraits; Part Asian, 100% Hapa; Paper Bullets: A Fictional Autobiography; and an upcoming work, Mixed: Portraits of Multiracial Kids, in addition to several short films including Banana Split and Lilo & Me.

Wednesday, October 7
Monique Truong

Monique Truong, author of The Book of Salt and co-editor of Watermark: Vietnamese American Poetry & Prose, lives in New York City. Her work has been published in literary journals and anthologies such as the Amerasia Journal; Vietnam: Diaries in Dialogue; Bold Words: A Century of Asian American Writing; and An Interethnic Companion to Asian American Literature.

Wednesday, October 14
Sesshu Foster

Sesshu Foster has taught writing in East Los Angeles for 20 years in addition to teaching at the University of Iowa, the California Institute for the Arts, and UC Santa Cruz. He is the author of Atomic Aztec; World Ball Notebook; American Loneliness: Selected Poems; and City Terrace Field Manual, a finalist for the PEN Center West Poetry Prize. He also co-edited Invocation LA: Urban Multicultural Poetry.

Wednesday, October 21
Lucille Clifton

Lucille Clifton has played an important role at many universities, including Coppin State College, Columbia University, George Washington University, St. Mary’s College of Maryland, Dartmouth, and UC Santa Cruz. She is the author of thirteen works of poetry over the span of forty years, from her first work, Good Times, to her most recent, Voices. She has also penned a memoir, Generations: A Memoir. Clifton was Maryland’s Poet Laureate from 1979-1985 and has been the recipient of countless awards.

Wednesday, November 18
Maxine H. Kingston

Maxine H. Kingston is Professor Emeritus at UC Berkeley and the author of many acclaimed works, including The Woman Warrior: Memoirs of a Girlhood among Ghosts; China Men; Hawai’i One Summer; and Tripmaster Monkey: His Fake Book. She is the recipient of awards such as the National Book Critic’s Circle Award, the National Humanities Medal. A documentary on her life, Maxine Hong Kingston: Talking Story, produced by Gayle K. Yamada, was released in 1990. Her most recent work includes The Fifth Book of Peace and an edited anthology, Veterans of War, Veterans of Peace.

For more information, contact Erin Schmaeff, Creative Writing Program Coordinator, 459-2167, cwintern@gmail.com, or eschmaeff@ucsc.edu.

Sponsored by the Literature Department and the Creative Writing Program, the Laurie Sain Creative Writing Fund, the Creative Writing Program Coordinator, 459-2167, cwintern@gmail.com, or eschmaeff@ucsc.edu.

For more information, contact Michael Ursell at mursell@ucsc.edu.

SYMPOSIUM
The Art of Collaboration: Processes, Technologies, Authorship
Thursday/Friday, October 22-23
UCSC Digital Arts Research Center (DARC), Dark Lab

THIS SYMPOSIUM investigates collaboration as a key concept in contemporary art and creative production. The meanings and cultural aspirations associated with collaboration, including non-hierarchical production, shared authorship, and ownership will be addressed as well as cross-disciplinary and trans-cultural approaches to research. Collaborative work among artists, curators, programmers, designers, scholars, students, activists, and others will be considered as an alternative to the notion of the individual as locus of intellectual and creative endeavors.

KEYNOTE SPEAKER:
Grant Kester
Art History and Visual Arts, UC San Diego

Conference organized by Margaret Morse, B. Ruby Rich, Soraya Murray, and the Digital Arts and New Media MFA Program. Affiliated Departments: Social Documentation and Community Studies Department, Film and Digital Media, and Digital Arts and New Media (DAMMI).

Sponsored by the Porter Festival Grant, the Arts Research Institute, the Academic Senate Committee on Research, and the UC Santa Cruz Foundation.

For more information, contact Soraya Murray at semurray@ucsc.edu.

Wednesday, November 4
Mark Nowak

Mark Nowak is a poet, social critic, labor activist, and author of, among others, Coal Mountain Elementary and Shut Up Shut Down, a New York Times “Editor’s Choice.” His work has also been included in Goth: Undead Subculture and American Poets in the 21st Century: The New Poetics. Nowak is “regenerating the rich tradition of working-class literature,” encouraging students to engage in all forms of poetry and expression, not just those found in mainstream literature and art. He is also the editor of the journal, XCP: Cross Cultural Poetics.

Wednesday, November 18
Maxine H. Kingston

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For more information, contact Erin Schmaeff, Creative Writing Program Coordinator, 459-2167, cwintern@gmail.com, or eschmaeff@ucsc.edu.

Sponsored by the Literature Department and the Creative Writing Program, the Laurie Sain Creative Writing Fund, the Creative Writing Program Coordinator, 459-2167, cwintern@gmail.com, or eschmaeff@ucsc.edu.

For more information, contact Michael Ursell at mursell@ucsc.edu.

Mediterranean Studies presents:
Fred Astren
Chair of Jewish Studies, San Francisco State University

Medieval Jewish History and the New Mediterranean Studies
Monday, November 9 / 4-5 PM / Humanities 210

For more information, contact Michael Ursell at mursell@ucsc.edu.

Co-sponsored by Jewish Studies.
Robin Archer is Director of the Graduate Program in Political Sociology at the London School of Economics. He was previously Fellow in Politics at Corpus Christi College at Oxford. His publications include the co-edited Out of Apathy: Voices of the New Left 30 Years On (Verso, 1989); Economic Democracy (Oxford, 1995); and the recent Why Is There No Labor Party in the United States? (Princeton, 2008).

**DECEMBER 2**

**Miriam Greenberg**

Sociology, UCSC

Progressive Branding? An Examination of Marketing on (and of) the Left

Professor Greenberg focuses on the social-spatial dynamics of crisis, with particular interest in the political economy and media framing of “crisis” and “recovery” in cities over the last forty years. Her talk examines the recent turn in left circles, particularly since Obama’s victory, to “progressive-branding.” She traces the emergence of this concept and points to some of its potential complications and contradictions.

Miriam Greenberg is Assistant Professor of Sociology at UCSC, with emphases in urban sociology, media studies, and social theory. Her book, Branding New York: How a City in Crisis was Sold to the World (Routledge, 2008) won the Robert Park Award for the best book in Urban Sociology in 2008-09. She is developing a collaborative project, Crisis Cities, comparing the marketing of recovery in New York post-9/11 and post-Katrina New Orleans.

*All colloquia are free and open to the public.* Staff assistance provided by the Institute for Humanities Research.

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