Bodies in the Making: Transgressions & Transformations
A conference sponsored and organized by the Institute for Advanced Feminist Research
FRIDAY, OCTOBER 14 – SUNDAY, OCTOBER 16

In the 21st century, the body is experienced less as a fixed entity than it is as a portable product and a project of technological, medical, and artistic invention. The proliferation of transformative practices such as tattooing, piercing, self-building by body modification, reclassification, anorexia, body-building, prosthetics, organ transplants, and life extension technologies speaks to a dramatic and widespread change in attitudes toward the relation of the body to the mind as well as to agency and subjectivity.

Many who practice body modification believe themselves to be expressing new forms of freedom and creativity and to be rejecting essentializing ideologies that have made biological difference as imprisoning as they are determining. However, if we take seriously Michel Foucault’s premise that—with its grooming and adornments, as well as its penchant for discipline and punishment—the body is already always implicated in networks of power, we must ask what this apparent malleability signals about the power dynamics that drive the beliefs and behaviors of body modification. It is in this context that participants in the conference Bodies in the Making: Transgressions and Transformations will consider how body practices can subvert power while also at times reinscribing it.

The conference will begin at the Porter Sawyer Gallery on October 14th with an exhibition and papers about photographs by Hannah Wille.

Conference Panel Schedule
FRIDAY, OCTOBER 14
Porter Sawyer, Sanborn Art Gallery / 2:30 PM – 4:30 PM
The Etriotic of the Pose: Rethinking Hannah Wille

KEYNOTE ADDRESS
Sanborn Art Gallery / Center (5:30 PM – 5:9 PM)
Victoria Pitts Beauty, Body Image & Psychosocial Power

SATURDAY, OCTOBER 15
Sanborn Art Gallery / Center (9:30 am – 7:30 pm)
Skin: Cosmetic Surgery & Tattooing
1 PM – 3:30 PM
Inside/Outside
3 PM – 4:30 PM
Social Bodies & Transformation

SUNDAY, OCTOBER 16
Sanborn Art Gallery / Center (10 AM – 5:30 PM)
Bodies and Violence

For more information, see schedule of events online or call Elizabeth Alden at 457-1195.
Unhistoricism, or Homo-History
Madhavi Menon
Friday, October 7 / 3 PM / Oakes Mural Room

Madhavi Menon is Assistant Professor of Literature at American University. Her book, *Wasted Words: Rhetoric and Sexuality in English Renaissance Drama* (Toronto, 2004), explores rhetoric as a mode of reading the past and its desires. Her readings of the erotics of rhetorical tropes help extend rhetorical analysis into new areas such as race and colonialism. Her forthcoming essay, “Sparring Teleology in Venus and Adonis” (*GLQ* 11.4, Fall 2005), demonstrates a queer approach to questions of temporality and literary form. Her current book project, “Unhistorical Shakespeare: Temporal Differences of Sexuality,” interrogates the theoretical parameters within which we study sexuality, and questions historiography, particularly its attendant foeticide on sameness and difference, as a mode of queer inquiry.

Advance reading for the seminar is available on KRES (instructor: Freccero; password: prose). For further information, please contact Maria Frangos at mef@ucsc.edu.

Co-sponsored by the Queer Theory Research Cluster and the Pre- and Early Modern Studies Research Unit

Africana Dialogues Research Cluster Open House
Tuesday, October 11 / 7 PM / Merrill College, Room 23

Please join us to meet members and discuss the 2005-06 goals of the cluster. Upcoming events include a continued reading group, bibliography and syllabi construction, collaborative projects with the Critical Race Studies Research Cluster and the Women of Color Research Cluster, and a spring guest speaker. New members, ideas, and suggestions are always welcome.

For more information, please contact Heather Turcotte at hmturcotte@juno.com.

A Conversation on the Affect of Racialization
Tuesday, October 18 / 4 PM / Oakes Moral Forum

This informal conversation will engage an emerging field pairing race and affect. We will discuss methodology, multidisciplinarity, messy associations, and how affect matters. The Critical Race Studies Cluster aims to build intellectual community among people with overlapping interests. To that end, we particularly invite graduate students and faculty whose work engages race and/or affect to share their thoughts.

Contact Alexis Shetwell (shetwell@ucsc.edu) or Tanya McNeill (tmcneill@ucsc.edu) for readings.

Sponsored by the Critical Race Studies Research Cluster

Anna Agathangelou
Sex and Desires in the “Shadows”: Transnational Migration and the Peripheral State
Thursday, October 20 / 2-5 PM / Namaste Lounge, College 9 & 10

Politics Colloquium: The Global Political Economy of Sex
Friday, October 21 / 12-2 PM / Charles E. Merrill Lounge, Merrill College

Politics Colloquium: The Global Political Economy of Sex

What are the historical relationships between colonialism, racial formations and sexuality? What role does desire play in these relationships? How do geographies of sexuality intersect with histories of colonization and migration? Professor Anna Agathangelou will participate in a collaborative panel on questions surrounding racialized and sexualized politics within the neoliberal political economy through an understanding of empire. Professor Agathangelou’s work on geographies and migrations aims to make visible the relations of power within the production of knowledge, in its disciplinary and interdisciplinary forms. It aims to locate these processes within the larger geopolitical contexts of the production and reproduction of empire. For this discussion, Professor Agathangelou will draw on her book project, co-authored with L.H.M. Ling, “Seductions of Empire: Complexity, Desire, and Insecurity in Contemporay World Politics.”

The Politics colloquium will take up the state and its connections to the formal economy, as well as its active participation in the violent production of capitalist relations. This discussion builds upon Professor Agathangelou’s book *The Global Political Economy of Sex: Desire, Violence, and Insecurity in the Mediterranean Nations-States* (Palgrave Macmillan, 2004).

Anna Agathangelou is Assistant Professor of Women’s Studies and Politics at York University and the Co-Director of the Global Change Institute based in Nicosia, Cyprus. She has published numerous articles on migration, reproduction and formal/informal economies, the transnational desire industries, decolonizing feminist methodologies, security and militarization, and cross-border feminist interventions into the neoliberal political economy. Her work engages debates in feminist and cultural studies, international relations, international political economy and sexuality, human rights, and trauma studies.


Corporate Commands/In Network: Artist talks with iKatun & Michael Mandiberg
Friday, October 26 / 7 PM / Crown Conference Room

In several Balkan languages, “katun” means “temporary village,” and designates seasonal communities that form near bodies of water in the warm weather. iKatun’s projects take the form of katuves: temporary convergences of people, institutions, and materials in a particular space. iKatun is a collective of researchers, artists, and technologists who create installations, interventions, research materials, and software in physical space and cyberspace. iKatun projects engage issues surrounding information, power, and social exchange, particularly as they relate to public discourse, urban play, and political action.

Michael Mandiberg is a new media artist who uses the Internet, video, and performance to explore subjectivity, labor, and commerce. His recent projects include *NV Notew›ld* with Julie Steinem, *Beach Poli* (BushPolli.com), and *The Exchange Program*, a collaborative performance in which four sets of two people switched lives for 11 days. He is also the creator of *Shop Mandiberg*, where he put all of his possessions up for sale. His work is shown and written about internationally and online.

Sponsored by the Visual Studies Research Cluster

Producing the Nation
Friday, December 2 / 1-5 PM / Ocean Motion Room

The idea of “nation” implies territory, boundaries, place, a past, people who claim to belong, and assurances of rights and privileges. With work that examines these questions across national spaces, “Producing the Nation,” as a research center and writing group, will critically explore processes, claims, and contradictions regarding the nation and its influence on the formation of identities. With a focus on interactions of race, class, gender, sexuality, and political conviction, the writing group is particularly concerned with the production and consumption of cultural expression. The group’s participants turn to cultural production to help explain the range of emotional and political investments embedded in notions of national belonging. This panel also explores the mapping of national cultures, focusing on circumstances including exile, diaspora, nature, geography, and the impact of American domestic and foreign policies. The center plans to hold an additional panel discussion in spring of 2006.

TOPICS & PANELISTS:

**Eco-Challenge or Eco-Circus: Adventure Sport and Land Use Controversies in the American Southwest**

**Barbara Barena**

*Professor, American Studies and Ethnicity, University of Southern California*

**Isabel Allende and the U.S. Marketplace of Latin American Identity**

**Macarena Gómez-Barris**

*Assistant Professor, American Studies and Ethnicity, University of Southern California*

**On the Citizen-subject: Conmemorating 1970s Political Violence in Thailand**

**Sudarat Musikawong**

*Graduate Student in Sociology, UC Santa Cruz*

**Discussant:**

**Herman Gray**

*Professor of Sociology, UC Santa Cruz*

*Co-sponsored by the Sociology Department*

Manzanar Historic Site & Owens Valley Field Trip
Friday, October 14 through Sunday, October 16

We will visit this infamous WWII relocation camp for Japanese-Americans, explore the landscapes of California water policy in Owens Valley, and see how these and other histories shape(d) this remote place. Accommodations will be camping or motels, depending on participant preferences. Contact Sandra Koelle (skeelle@ucsc.edu) for pre-trip reading materials and more information.

Sponsored by the Cultural Geography Research Cluster
Notes on Speakers

Sharon Kinoshita is Professor of Literature at UC Santa Cruz. Her Medieval Borderlands: Regions and Difference in French Literature is forthcoming (Pennsylvania, 2006). Her talk is drawn from a new project, currently under writing, entitled, “This book project reconsiders old French epic and romance as a record of the shifting boundaries between medieval ‘European’ society and a Mediterranean world dominated by great trade routes between the Mediterranean, Greece and Fatimid Egypt, as well as the expanding commercial empire of the Venetian and Genoese, through into question the place of medieval Europe in the civilizational history of the ‘West.’”

Helene Moglen holds a Presidential Chair in the Literature Department at UC Santa Cruz and is the founding director of the Institute for Advanced Feminist Research (IAFR). She has published in the areas of literary theory and criticism, feminism, psychoanalysis, and cultural studies. Her most recent book is The Trajectory of Gender: A Feminist Read of the English Novel (California, 2001). She is currently working on a collection of personal, political, and theoretical essays.

Sheila Namir is a training and supervising analyst at the Institute for Contemporary Psychoanalysis in Los Angeles and a clinical psychologist and psychoanalyst practicing in Santa Cruz. She has published in the areas of psychological aspects of AIDS and cancer, trauma, and feminist psychoanalysis.

William Marotti is Visiting Assistant Professor of History at UC Santa Cruz. His talk is drawn from his book project, Money, Taxes, and Guerrillas: Art and Revolution in 1960s Japan. He will discuss the development of an avant-garde artistic production in Japan from 1957 to 1964. He writes, “Focused upon the everyday world and its debits, this art was the first to identify its structures of domination and imagine its possible transfor- mation, anticipating core issues for later 1960s activism.”

Laura Garcia-Moreno is Assistant Professor in the Department of Humanities at San Francisco State University, where she coordinates the American Studies Program. Her publications include “The Tasteful Others: Writing, Cannibalism and Molecholy in Juan José Saer’s The Witness” (Revista de Estudios Hispánicos 37, 2001). Other talk she writes, “With seven novels by Juan Luis Martínez de la Espada, humorous and at the same time sharply dissecting neo-avant- garde Chicano text. The author acts primarily as an anonymous collector who redeems the book as a heterogeneous, hybrid archive made of recycled cultural references found in the wasteland of the twentieth century.”

Chais Lasbe Gray works in the cultural studies of science and technology, with a recent focus on science and technol- ogy of information and the role they play in constructions of empires and of commonwealths. His major publications are The Cyber Bhopal Handbook, edited with Heidie Pagsangan-Sarare and Steven Montor (Routledge, 1995), Postmodern War: Rueful (Routledge/ guilford Press, 1993), A Congo Critique (Routledge, 2001), and Peace, War and Conquerors (Routledge, 2006). He is Professor of Inter- disciplinary Studies at the Graduate College of the Union Insti- tute and University and at Goddard College.

For additional colloquium speakers notes, see <http://www.ucsc.edu>, page 1, and <http://www.ucsc.edu>.

Resident Scholars

This fall the Center for Cultural Studies is hosting five visiting scholars. Two are Rockefeller Fellows: Helene Moglen and Cruz. Her work is described on page 1. We also welcome Haejo Cho from the Full quarter, Martin Fuglsang for Winter quarter, and Amy Gardner, who will be on leave for the 2005-2006 academic year.


Martin Fuglsang is an interdisciplinary group exploring processes, ideas concerning the conditions of modern life and its representation in the art world and its debris, aiming at new artistic and theoretical frameworks. The cluster encourages dialogue between scholars working on other areas in the global south, and making scholarship on Asian and its literary production available to the university at large.

As a collaborative project that brings together graduate students and faculty from various humanities and social sciences disciplines to investigate Africa and its di- asporas. The cluster encourages dialogue between scholars working on other areas in the global south, and making scholarship on African and its literary production available to the university at large.

Africana Dialogues

A collaborative project that brings together graduate students and faculty from various humanities and social sciences disciplines to investigate Africa and its diasporas. The cluster encourages dialogue between scholars working on other areas in the global south, and making scholarship on African and its literary production available to the university at large.

Capitalisms & Anti-Capitalisms

This new cluster looks at late capitalism with a stress on the historical origins of the relations, class composition, and regimes of accumulation since the 1970s. Its reading group will focus on the ongoing process of productive accumulation, the new enclosures, neoliberalism, regimes of accumulation, and new forms of resistance.

Critical Race Studies

Focuses on work that addresses or includes geography and spatial- ity. The cluster will meet every other week to discuss relevant readings and participants’ projects, go on quarterly field trips, and host one speaker in 2005-2006.

Cultural Geography

Focuses on work that addresses or includes geography and spatial- ity. The cluster will meet every other week to discuss relevant readings and participants’ projects, go on quarterly field trips, and host one speaker in 2005-2006.

Latin/o Americans in the United States

The group will explore global Latin/o spaces, contrasting understandings of multiculturalism/interculturalism, and the culture industries.

Poetry and Politics

Consortium for Latin/o American Studies (CLAS) and the Center for the Study of Law and Society (CSLS) have formed a new interdisciplinary category constituted not only by poems and statements about politics, but also by the historical struggles for social justice and meaning.

Producing the Nation

This new interdisciplinary cluster will critically explore processes, claims, and contradictions regarding the multiple dimensions on the formation of identities.

Queer Theory

An interdisciplinary group focusing on new models for studying and writing about religion, politics, and meaning. The cluster explores the role that religion and its influence on the formation of the category of religion, and intersections of study of reli- gions with studies of social and political formations.

Science Fiction and Fantasy Anthropology

The SFRC brings together stu- dents and faculty interested in science fiction (SF), providing a transdisciplinary context to dis- cuss and compare methodologies, pedagogies, and writing strat- egies appropriate to the study and teaching of SF.

Science Studies

The Science Studies Research Cluster is a transdisciplinary group that collaborates and con- verses with other departments, schools, and core areas such as technology, philosophy, and science studies.

Visual Studies

An interdisciplinary group en- gaging visuality through a range of concerns including semiotics, technology, spectatorship, racialization, apparatus theory, and literary studies. Cluster plans include an ongoing series of artist talks by visiting performance artists as well as an emergent artist discourse group.

Women of Color in Collaboration and Conflict

Focuses on work that addresses or includes geography and spatial- ity. The cluster will meet every other week to discuss relevant readings and participants’ projects, go on quarterly field trips, and host one speaker in 2005-2006.

Latin/o Americans in the United States

The group will explore global Latin/o spaces, contrasting understandings of multiculturalism/interculturalism, and the culture industries.
Ales Erjavec
The Current Lives and Death of Art: The Second, the Third, and the First World
Wednesday, November 9 / 5-7 PM / Cowell Conference Room

István Rév
On Exhibition Practice in Auschwitz and Other Holocaust Museums
Thursday, November 17 / 5-7 PM / Cowell Conference Room

About Interests

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2006-2007 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement, or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods.

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2006-2007 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement, or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods.

2006-2007 Resident Scholars Program
The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2006-2007 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement, or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods.

Additional information and application instructions can be found at: http://humanities.ucsc.edu/CultStudies/PROG/RSCOL/residence.html

Deadline: March 3, 2006

Entering the Academic Profession:
A Workshop for Advanced Graduate Students in the Humanities
Anne MacLachlan
Center for Studies in Higher Education at UC Berkeley
Saturday, October 22 / 9AM-6PM (lunch provided)
Cowell Conference Room

This workshop prepares the graduate student to become an effective professional academic by providing the hands-on, practical information necessary for getting and keeping an academic job. It covers everything a student should know about the academic job search process, from the initial application through the final on-campus interview and negotiating. It also provides information on employment patterns in humanities fields and the structure and organization of American higher education.

To register, email Stephanie Casher (scasher@ucsc.edu) by October 12.