The SPAN Summer Research Fest will feature brief, informal research presentations from graduate students who received a research grant from the Sexualities Project at Northwestern (SPAN) in 2017. In addition, the Fest will be a wonderful opportunity to learn about this year’s application process. **Snacks and refreshments will be provided.**

**Presenting on April 10th**

- **Michael DeVito & Ashley Walker** (Communication Studies)
  “Coming Out & Being Out Cross-Platform: Investigating Queer Self-Presentation Across Multiple Social Media Channels”

- **Lauren Herold** (Radio/TV/Film)
  “Vito Russo’s Our Time and the Cultural Politics of Queer Public Access”

- **Kyle Kaplan** (Music Studies)
  “Music, Intimacy, and International Homosexual Collaborations (1957-1962)”

- **C. Tova Markenson** (Theatre and Drama)
  “Entrance Forbidden to the Yiddish Theatre: Performance and Jewish Prostitution in Buenos Aires, 1900-1939”

- **Bennie Niles, IV** (African American Studies)
  “From Rainbows to Warriors: Understanding the Role of Masculinity and Sexuality in Hawaiian College Football”

**Presenting on April 24th**

- **Gil Engelstein** (History)
  “Queer Europe: Mobility Beyond Borders, and the Making of the Postwar World”

- **Moira Kyweluk** (Anthropology)
  “Freezing for the Future: Culturally Mediated Fertility Preservation Decisions Among Trans Youth and Parents”

- **Marie Laperrière** (Sociology)
  “Understanding Power and Violence between Intimate Partners”

- **Alyssa Lynne** (Sociology)
  “Negotiation and Medicalization of Transgender Identities in a Thai Nonprofit Organization”

- **Kenneth Pass** (Sociology)
  “Making Bad Laws Better: Race, Sexuality, and the Modernization of HIV Criminal Law”

- **Keegan Terek** (Anthropology)
  “The Language of Queer Asylum in Amman, Jordan”

For questions, please contact Eliot at sexualities@northwestern.edu