This class explores critical issues regarding the process by which buildings are
designed and the media used to illuminate the design. It will link the type and
scale of media with the principles and design considerations which underlay
them. We will trace the design and development of one building from concept
to completion.

Students will be given the option to either use their current studio project as a
basis for exploration or they may use an alternative program approved by the
instructor. The in-class program consists of designing a modest house utilizing
a real-life program called “A House Awaiting Death” as a basis for the media
and process exploration.

Each week, students will be given a sequential set of media exercises. Each
exercise will illuminate a specific unfolding sequence of design aimed toward
producing profound wholenss in building/garden design. As such, each exer-
cise will identify, in order, critical principles that inform a design and the most
helpful media that may be used to transform those intentions into meaningful
rooms and spaces. Specific media techniques pertinent to each step will be
demonstrated in class and then re-iterated by each student during the course of
their design project.

As such, this class will target specific media (words, drawings, models, and
computer media) for the best contribution each may make at key moments
in the unfolding sequence of design. The idea here is that the order in which
things are done, and the type and scale of media used at each point in the pro-
cess is critical to the making of poetic places.