Course Description:
The Master’s Project Clinic is the two-term culmination of a five term research sequence. The Clinics provide a setting and structure to support students in completing their Master’s Project. Over the Winter and Spring terms, the Clinics require students to complete the following components of a successful Master’s project, and receive Committee Chair and Clinic Instructor approval of each:

- **Winter term clinic:**
  1. A *Baseline* statement that casts the project in terms of its motives and responses;
  2. An *Introductory chapter* that includes a literature review, background on the state of the knowledge as it pertains to the project and clear goals and objectives for the project;
  3. A *Poster* summarizing the entire project endeavor from motivating purposes, to key questions, to methods, results and conclusions. This represents the student’s most complete effort to date in thinking their way through the entire project;
  4. A *draft Methods chapter*;

- **Spring term clinic:**
  5. A *final Methods chapter*
  6. A *final Results chapter*
  7. A *complete Master’s Project document* and *illustrated public presentation* summarizing the project and its findings.
**Clinic objectives**
The clinic functions as a workplace, where landscape architects work on projects independently, but with many opportunities for feedback with other professionals. Responsibility for guiding each student rests first and foremost with the student’s Master’s Project Committee Chair, and secondarily with the Clinic Instructor.

The two term LA699 Master’s Project Clinic courses culminate the LA620, 621, 601 research sequence by providing a structured setting for students to complete their Master’s Projects. Students will perform original research that contributes new knowledge to the field of Landscape Architecture. The process of completing a Master’s project begins with the definition of the inquiry and methods of research in the Master’s Project Prospectus, setting the project’s scope, schedule and products through the Master’s Project Proposal, and concludes with a series of transferrable lessons documented in a written/illustrated manuscript and a slide-illustrated public presentation.

To Pass the LA 699 Winter Clinic, by the end of the **winter term** of the Clinic, students will have:

<table>
<thead>
<tr>
<th>RESEARCH</th>
<th>DESIGN AS INQUIRY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Completed a <strong>Baseline</strong> description of their Master’s Project – Problem 1</td>
<td>Identified a site, project goals, and completed a thorough documentation of analysis of existing conditions, challenges and opportunities, to be approved by the Committee Chair</td>
</tr>
<tr>
<td>2. Completed and received Committee Chair approval of the <strong>Introduction chapter</strong> (containing background, significance, literature review and process diagram of the Master’s Project document) - Problem 2</td>
<td>Developed a schematic solution or sets of alternative design solutions and documented them in forms that can, through evidence provided by the student, be shown to meet the stated project goals approved by the Committee Chair</td>
</tr>
<tr>
<td>3. Completed, presented and received Committee Chair approval of a <strong>Poster</strong> summarizing the entire Project and its process of completion - Problem 2</td>
<td>Identified a specific dimension of the project—e.g. its design process, implementation, technology or evaluation-- which will be further investigated during the Spring term Clinic, to be approved by Committee Chair</td>
</tr>
<tr>
<td>4. Substantially progressed in the execution of their Masters Project research and in the write-up of a Committee Chair-approved 1st draft <strong>Methods chapter</strong> – Problem 3</td>
<td>Successfully presented their boards to the Committee Chair on multiple occasions throughout the term. The mid-term poster will be reviewed and approved by the Committee Chair</td>
</tr>
</tbody>
</table>
**Course Format:**
The Master’s Clinic meets MWF from 1:00-3:00pm. The typical schedule will be as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Activity Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td><strong>Seminar: Instructor/Students select reading; link readings to “core project” work, and facilitate discussion and peer review</strong>&lt;br&gt;Monday’s classes will follow a seminar format, with assigned readings and discussion, followed by independent work time for students, to be conducted in the Clinic environment except with Instructor’s permission. Students are required to attend and participate in all class sessions. Any missed sessions for non-class related reasons (barring emergencies and illness) may jeopardize student’s graduation in Spring.</td>
</tr>
<tr>
<td>Wed</td>
<td><strong>Instructor/Committee Chair desk crit sessions</strong>&lt;br&gt;Wednesdays will be devoted to progress feedback, brainstorming common issues, and/or instructor/committee chair reviews. Each student will typically receive such a desk crit every other week. These will, on occasion, be organized thematically/by advisor so that there can be some sharing. Students will sign up for rotating critiques of drafts of their work and will be responsible for coordinating and scheduling Committee Chair attendance to at least one joint instructor/committee chair desk crit.</td>
</tr>
<tr>
<td>Fri</td>
<td><strong>Independent research</strong>&lt;br&gt;Fridays will be dedicated to independent research, or to additional feedback from the instructor, Committee Chair or guests.</td>
</tr>
</tbody>
</table>

**Required Texts:**
Landscape Architecture Research: Inquiry, Strategy, Design, by Elen Deming and Simon Swaffield
The Craft of Research, 2nd ed. By Wayne Booth, Gregory Colomb and Joseph Williams

**Optional Texts**
Rules for Writers, 5th or 6th ed. by Diana Hacker
Practical Research: Planning and Design, 7th or 8th ed. by Paul D. Leedy
Inquiry by Design, revised ed., by John Zeisel
Do I make myself clear?: why writing well matters, by Harold Evans (see esp. ch.’s 3 and 12)

**Assignments, Evaluation and Grading Policy:**
Assignments are designed to help you complete, in two terms, original research that is critically situated within the field of landscape architecture, and that articulates transferable lessons for other practitioners or scholars. In-class presentations and discussion, peer feedback and critique, and individual assignments are elements along the way to a final master’s project.
# LA 699 Master's Project Winter Clinic

Department of Landscape Architecture University of Oregon  
Hulse Winter 2018  MWF 1 – 3 p.m.

<table>
<thead>
<tr>
<th>M</th>
<th>W</th>
<th>F</th>
</tr>
</thead>
</table>
| **Intro to Clinic/Student Baseline Presentations** | 1 | 1/10 Discuss Deming & Swaffield pp. 1-64, individual crit days by group (every other week) | 1/12 Group 1 Baseline Presentations (Chris Enright attends)  
* session goes til 5 p.m. |
|  | 1/8 Clinic meets 2:30 – 3:30 p.m. Clinic intro - its structure and role, desk lottery; **Assign Prob. 1 Baseline Presentation**  
Readings: Deming & Swaffield pp. 1-64 |  |  
| **Poster and Intro Chapter** | 2 | 1/17 Group 2 Baseline Presentations (Chris Enright attends)  
* session goes til 5 p.m. | 1/19 **Assign Prob. 2 Poster and Intro Chapter**  
(lit. rev., key question, goals and objs, process diagram) Getting (and staying) organized |
|  | 1/15 No Class, MLK Jr. Day |  |  
|  | 1/24 work in studio, Group 2 desk crits  
Readings: Booth et al, Ch. 16&17 Intro’s & Revising Style p. 232-274 |  |  
| **Poster** | 3 | 1/22 work in studio; Group 1 desk crits | 1/26 Discuss Booth Reading  
1/29 work in studio  
Group 1 desk crits, draft poster review.  
Draft Intro chapter to Committee Chair and DH, feedback from Committee Chair to DH/student by 2/6 at noon |
| **Committee Chair feedback on Intro Chapter** | 4 | 1/31 work in studio  
Group 2 desk crits, draft poster review. | 2/2 work in studio, draft poster review  
2/7 Pin-Up Review – Group 1 posters (Chris Enright attends)  
Comm. Chair response due to DH/student re draft Intro ch.  
2/9 **Mid-Term Review**  
231  
* session goes til 5 p.m. |
|  | 2/5 Pin-Up Review – Group 1 posters (Chris Enright attends)  
Comm. Chair response due to DH/student re draft Intro ch.  
2/21 work in studio  
3-way desk crits |  |  
| **Methods Chapter** | 5 | 2/23 work in studio  
3-way desk crits | 2/16 work in studio  
revising Intro Chapter  
2/14 work in studio  
revising Intro Chapter |
|  | 2/19 work in studio;  
3-way desk crits |  |  
| **Committee Chair feedback on Methods Chapter** | 6 | 2/21 work in studio;  
3-way desk crits | 2/16 work in studio  
revising Intro Chapter  
2/12 **Assign Prob. 3 Methods Chapter** (Committee Chair to email Clinic Instructors that Methods chapter draft is operational by end of W term) |
| **Review Week** | 7 | 2/3 work in studio;  
3-way desk crits |  |  
|  | 2/26 work in studio;  
3-way desk crits |  |  
| **Exam Week** | 8 | 3/2 work in studio;  
3-way desk crits |  |  
|  | 3/14 No Class |  |  
|  | 3/16 No Class; Chairs email DH/CE re adequacy of Methods ch. draft & whether or not student is ready for Sp Clinic*  
3/12 No Class |  |  
|  | 3/20 Required Exit Interviews (as needed) |  |  
|  | 3/22 Required Exit Interviews (as needed) |  |  
|  | 3/24 | | |

* = Master’s Project Committee Chairs to email Dave Hulse and Chris Enright that student’s Methods chapter draft qualifies student for admission to Spring Clinic by Friday of Review Week (3/16/2018)