THE REAL VOYAGE OF DISCOVERY CONSISTS NOT IN SEEKING NEW LANDSCAPES
BUT IN HAVING NEW EYES
Marcel Proust

LANDSCAPE PERCEPTION is an introduction to landscape theory and an historical overview of selected aspects of human-environment relations. The course examines how landscapes are perceived; how that perception is structured, filtered, and focused; and the relationship of landscape perception to landscape design. In addition we will study the development, meaning, and contemporary relevance of landscape archetypes, images, and ideals.

The course is open to Landscape Architecture students in 4th year and above and all graduate students. Priority will be given to graduate students and students in their final year. This class has typically been offered every other year. This is probably the last year it will be offered. Non-majors are most welcome. Class meets Tuesday Thursday 4--5:50 in LA 231.

READINGS: The following syllabus and reading list includes required readings, others will be necessary for your research, and others are for future reference. Required readings (*)

Required: Readings on Canvas * in following outline
Recommended

ASSIGNMENTS: There will be an emphasis on written work. Four – five short papers/ projects are required.
<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 27&lt;br&gt;Ways of Seeing/Communications</td>
<td>Sept. 29&lt;br&gt;Ethology/Habitat Theory/Life Cycle</td>
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<tr>
<td>QUESTIONNAIRE DISTRIBUTED</td>
<td>QUESTIONNAIRE DUE</td>
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<tr>
<td>Oct. 4&lt;br&gt;Hunters &amp; Hunting&lt;br&gt;Gatherers &amp;</td>
<td>Oct. 6&lt;br&gt;Earth Mother/Mother Earth&lt;br&gt;Landscape/Body&lt;br&gt;Landscape as Skin&lt;br&gt;POINT of VIEW DUE</td>
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<td>Gathering</td>
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<tr>
<td>Oct. 11&lt;br&gt;Religion &amp; Landscape&lt;br&gt;Biblical</td>
<td>Oct. 13&lt;br&gt;Landscape Images &amp; Ideals&lt;br&gt;The Garden</td>
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<td>Landscapes</td>
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<tr>
<td>Oct. 18&lt;br&gt;Learning from Linksland/Golf</td>
<td>Oct. 27&lt;br&gt;The City&lt;br&gt;INVISIBLES DUE</td>
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<tr>
<td>Oct. 25&lt;br&gt;Technology/Transportation</td>
<td>Oct. 30&lt;br&gt;Travel &amp; Tourism</td>
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<tr>
<td>Nov. 1&lt;br&gt;“Motion Pictures”</td>
<td>Nov. 3&lt;br&gt;Communications: Representations&lt;br&gt;Photography</td>
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<td>Nov. 8&lt;br&gt;FILMS Landscape Film&lt;br&gt;Set and</td>
<td>Nov. 10&lt;br&gt;FILMS&lt;br&gt;Movie mapping (class exercise)</td>
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<tr>
<td>Location&lt;br&gt;REVIEW DUE</td>
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<tr>
<td>Nov. 15&lt;br&gt;Simulations &amp; Replications&lt;br&gt;E</td>
<td>Nov. 17&lt;br&gt;Landscape &amp; The Contemporary Arts</td>
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<tr>
<td>Nov. 22&lt;br&gt;Landscape &amp; The Contemporary Arts</td>
<td>Nov. 24&lt;br&gt;Thanksgiving&lt;br&gt;NO CLASS</td>
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<td>ARTS DUE</td>
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<tr>
<td>Dec. 2&lt;br&gt;REVIEW WEEK</td>
<td>Dec. 4&lt;br&gt;REVIEW WEEK</td>
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2 Landscape Perception   Helphand
INTRODUCTION:

"Toto, I have a feeling we're not in Kansas anymore."  

The Wizard of Oz

WAYS OF SEEING:

"The landscape and the language are the same, for we ourselves are landscape and the land."  
Conrad Aiken

"Landscape Is Not Grammar"  
Gertrude Stein

"We See What is Behind Our Eyes"  
Chinese Saying

* Basso, Keith Basso  *Wisdom Sits in Places: Landscape and Language Among the Western Apache,* Albuquerque, University of New Mexico Press, 1996
* LeGuin, Ursula  "Direction of the Road", in *The Wind's Twelve Quarters,* New York: Bantam.
* Tuan,Yi-fu, *Topophilia,* 1-58.

ETHOLOGY & LIFE CYCLE

"Habitat theory postulates that aesthetic pleasure in landscape derives from the observer experiencing an environment favorable to the satisfaction of his biological needs. Prospect-refuge theory postulates that, because the ability to see without being seen is an intermediate step in the satisfaction of many of these needs, the capacity of an environment to ensure the achievement of this becomes more immediate source of aesthetic satisfaction."

Jay Appleton

** The Symbolism of Habitat, Seattle: Univ. of Washington, 1990
* Denis Dutton  “A Darwinian Theory of Beauty”
http://www.youtube.com/watch?v=PktUzdnBqWI
Shepard, Paul *Man in the Landscape,* Chapter 1, "The Eye", Chapter 2: "A Sense of Place"  
HUNTING AND HUNTERS (CYNEGETICS) GATHERING & GATHERERS

"The human requisite of the natural environment has nothing to do with recreation in the sense of release from work, exercise or challenge as a conquest, esthetics or scenery. It has little to do with "the outdoors" as a hobby or inspirational spectacle. It does have to do with ontogenesis, and is the respondent in events perhaps as essential to human health as good mothering. The exact nature of these feedback connections is still unclear, but some of the lineaments are visible. These are distinct in kind and timing and plug into the life cycle in specific ways. They are the outcome of phylogeny in the terminal phases of species evolution in the middle and upper Pleistocene."

Paul Shepard

"To hunt means to have the land around you like clothing".

Barry Lopez

_____ Man in the Landscape, chap. 6 “Fellow Creatures.”

ANIMALS

"One of the oldest dreams of mankind is to find a dignity that might include all living things".

Barry Lopez

*_____ Arctic Dreams, N.Y.: Scribners, 1986, 188-203.
Tuan, Yi-Fu Dominance and Affection: The Making of Pets, New Haven: Yale, 1984
THE EARTH MOTHER AND MOTHER EARTH

"My young men shall never work. Men who work cannot dream; and wisdom comes to us in dreams. You ask me to plow the ground. Shall I take a knife and tear my mother's breast? Then when I die she will not take me to her bosom to rest. You ask me to dig for stone. Shall I dig under her skin for her bones? then when I die I cannot enter her body to be born again. You ask me to cut grass and make hay and sell it and be rich like white men, but how dare I cut off my mother's hair?"

Mohalla

Williams, Terry Tempest *Desert Quartet*, NY: Pantheon, 1995

LANDSCAPE AND RELIGION

"And the land shall not be sold in perpetuity for the land is Mine; for ye are strangers and settlers with me."

Leviticus 25:23

David, Ellen, *Scripture, Culture, and Agriculture*, NY: Cambridge, 2009
Koran, Surah 47, 55, 56.
LANDSCAPE IDEALS

"One thing is clear. The image is built up a result of all past experience of the possessor of the image. Part of the image is the history of the image itself."

Kenneth Boulding

* Topophilia 59-105.

THE GARDEN

"The garden is a formal human recognition in art of the beauty of the forest edge, the amenity of clearings in the forest and the gift of hoofed animals. Hence it is at once an embodiment of history and an objectification of paradise. It is no surprise that its imagery is part of the permanent gallery of the human psyche..."

Paul Shepard

(Chapters1 & 7)
----- See bibliographies from History of Landscape Architecture (ArH 477-78)
*Shepard, Paul Man in the Landscape, Chap. 3 "The Image of the Garden."
*Tuan, Yi-Fu Topophilia, 113-128.
Williams, Raymond The Country and the City, N.Y.: Oxford University, 1973.
GOLF

"The true links were molded by divine hands. Links-land, the fine grasses, the wind-made bunkers that defy imitation, the exquisite contours that refuse to be sculptured by hand -- all were given lavishly by divine dispensation to the British."

Robert Hunter


Hunter, Robert The Links, N. Y.: Scribner, 1926.

Liebs, Chester, "Miniature Golf Courses," in Main St. to Miracle Mile, Boston:Little Brown, 1985, 137-152.


LANDSCAPE IMAGES AND IDEALS: THE CITY

"When a man rides a long time through wild regions he feels the desire for a city."

Italo Calvino, Invisible Cities


*Tuan, Yi-Fu, Topophilia, 129-245.

TECHNOLOGY

"I have seen
The old Gods go
And the new Gods come.
Day by day
And year by year
The idols fall
And the idols rise.
Today
I worship the hammer".

Carl Sandberg," The Hammer," 1910


"Infrastructure as Landscape Landscape as Infrastructure," Places, Vol.10:3, 1996


TRANSPORTATION AND TRAVEL

"We declare that the world's wonder has been enriched by a fresh beauty; the beauty of speed. A racing car with its trunk adorned by great exhaust pipes like snaked with an explosive breath ... A roaring car that seems to be driving under shrapnel, is more beautiful than "the Victory of Samothrace" ... We stand on the far promontory of centuries! ... What is the use of looking behind us, since our task is to smash the mysterious portals of the impossible? Time and space died yesterday. We live already in the absolute, since we have already created the eternal omnipresent speed.

"A Manifesto of Italian Futurism" (1909)

*Maeterlinck, Maurice "In an Automobile," *The Double Garden*, 1885.
* Egan Timothy, "Grand Tour of the Self" NY Times Nov. 21, 2014.  

TRAVEL AND TOURISM

"So my contribution to the education of my students was simply this: I taught them how to be alert and enthusiastic tourists."

J.B. Jackson," Learning about Landscapes"

*Shepard, Paul  *Man in the Landscape*, Chap. 4, "The Itinerant Eye"  
Landscapes and Modernism

"On or about December 1910 human nature changed." Virginia Woolf

"Eye minded is modern minded" Frank Lloyd Wright


Communications

"Where is "@" at?"
Kathy High

"Cyberhood vs. Neighborhood" Ume Reader, No. 68, 1995, 52-75.
Deitch, Jeffrey & Friedman, Dan Artificial Nature, Athens: Deste Foundation for Contemporary Art, 1990
* http://www.nextnature.net/
(http://places.designobserver.com/toc.html?issue=637)
Mitchel, William City of Bits, Cambridge: MIT 1995
--- e-topia, , Cambridge: MIT, 1999
Wired Magazine

Photography and TV

"If there can be a better way for the real world to include the one of images, it will require an ecology not only of real things but of images as well."
Susan Sontag, On Photography, 1977

http://www.thirdview.org/3v/home/index.html

**LANDSCAPE FILMS**

"The time of the image has come" Abel Gance, 1920

"Architecture and Film,: *Architectural Design Profile* No. 112, 1994
* ---- “Set and Location: Garden and Film,” in *Representing the Designed Landscape* ed. Marc Treib, London: Taylor & Francis, 2008
Vogel, Amos *Film as a Subversive Art*, N.Y.: Random House, 1974.
Webb, Michael, "The City in Film," *Design Quarterly*, 1987

**LANDSCAPE AND CONTEMPORARY ARTS**
