Course Objectives

Students in this course will practice methods of engaging the “felt experience of cognition” in the presence of landscapes (Sontag 1999, p. 3). As Susan Sontag in On Beauty and Being Just writes, this felt experience “seems to incite, even to require, the act of replication” (p.3).

Students will learn how the dedicated art-making experience teaches, qualifies and embraces the subject of landscape. By integrating purpose and material embodiment students will amplify the revelatory properties of the dialog between landscape and art.

Outcomes

The work in this course is speculative. It rehearses possibilities within a framework of intuition, intention and fact. Work will range from drawing, mapping, collaging and visual-book making. Students will make things with their hands. They will read important works about the topics of making, creative practice and visual storytelling. They will discuss the readings in class, make work about landscapes both inside and outside of class-times, and work to grasp together the meaning of creative works made.

This is not a course about the techniques of making (yet, basic techniques will be covered), but rather the potential of art making for sharing the lived experience in the landscape. The potential of creative works to function in the world as meaningful forms that extend individual stances.