

A SYMPOSIUM ON RUSSIAN AND COMPARATIVE LITERATURE IN MEMORY OF JAMES L. RICE

Friday, May 16, 2014
Gerlinger Lounge, University of Oregon

- **9:30-11:45 a.m.**

Kenneth Calhoun, University of Oregon

Welcome and Remembering Jim Rice

Anne Lounsbery, New York University

Tatiana's Countryside and Grinev's Steppe: Pushkin Imagines Geographic Space

Thomas Newlin, Oberlin College

Peasant Dreams and Nightmares at Yasnaya Polyana

Susanna Lim, University of Oregon

The Novel Moves East: A Cross-Cultural Reading of Tolstoy's War and Peace and Park Kyoung-ni's Land

- **1:15-3:15 p.m.**

Lena Lencek, Reed College

The Aesthetic Lesson and Legacy of Venice in P.P. Muratov's Obrazy Italii

Jenifer Presto, University of Oregon

Zinaida Gippius on the Shores of the Ionian Sea

Anindita Banerjee, Cornell University

Russia's Afrofuturism: T/racing Utopia between Moscow and Harlem

- **3:30-5:30 p.m.**

Cynthia Vakareliyska, University of Oregon

Fools Rush in, But Not into Bulgaria

Alexander Zholkovsky, University of Southern California

Dostoevsky's "Gentle Spirit": The Tangle of Time, Money, and Authoring

Barry Scherr, Dartmouth College

Dostoevsky on Horseback

Reception to follow

Free and open to the public

For more information, contact presto@uoregon.edu

Conference Sponsors:

Russian, East European, and Eurasian Studies,
the Comparative Literature Department,
the College of Arts and Sciences,
the Oregon Humanities Center, and
the Robert D. Clark Honors College



UNIVERSITY OF OREGON

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request. Accommodations for people with disabilities will be provided if requested in advance by calling 541-346-3947.