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Academic Positions

July 2014-present Alan Dugald McKillop Chair & Associate Professor, Rice University
July 2013-June 2014 Associate Professor, Department of English, Rice University
July 2006-June 2013 Assistant Professor, Department of English, Rice University
July 2004-June 2006 Visiting Assistant Professor, Department of English, Kenyon College

Higher Education

2000-2003 Ph.D., Cornell University, English Literature
1998-2000 M.A., Cornell University, English Literature
1997 M.A., University of Sussex, English Literature, with distinction
1996 B.A., Williams College, *magna cum laude*. Highest honors in English; Strauss Prize for best honors thesis in English literature.

Honors, Awards, Fellowships

2014 Houston Arts Alliance, Individual Artist's Grant
2014 Theodore Morrison Fellow in Poetry, Bread Loaf Writers' Conference
2013 Best in Show, *Southwest Review* (prize for best poem in 2013: Live Oak)
2013 South Central MLA Book Prize for *The Pain of Reformation*
2011 Iowa Poetry Prize for *Natural Selections*
2010 Research Fellowship, Rice University Humanities Research Center
2009 Crompton-Noll Award from the GL/Q Caucus of the MLA for "Boy Toys and Liquid Joys" (*Modern Philology* 106.3)
2009 Houston Arts Alliance, Individual Artist's Grant
2007 Glenna Luschei Award for poems in *Prairie Schooner* (Summer 2006)
2007 National Endowment for the Arts Fellowship in Creative Writing (Poetry)
2006 Isabel MacCaffrey Essay Prize 2004-2005, International Spenser Society for "On Not Defending Poetry" (*PMLA* 120:1)
2005 NEH Summer Seminar Grant: "Poetry and Religious Experience,"
2003 Bidy Martin Graduate Prize for LGB Studies, Cornell University

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| 2002 | Sage Completion Fellowship, Cornell University |
| 2002 | Martin Sampson Teaching Award, Cornell University |
| 2002 | Sicca Summer Grant, Institute for European Studies, Cornell University |
| 2001 | Robert Chasen Prize for Poetry, Cornell University |
| 2000 | Olin Presidential Fellowship, Cornell University |
| 2000 | Title VII FLAS for Intensive Language (Italian), U.S. Dept. of Education |
| 1998 | Sage Fellowship, Cornell University |
| 1997 | Rotary International Fellowship for study at the University of Sussex, UK |
| 1996 | Elected to <i>Phi Beta Kappa</i> |

Teaching & Research Interests

- the literatures and cultures of early modern England
- Medieval and early modern epic, romance & allegory
- Shakespeare and early modern English drama to 1642
- Political theory and theories of sovereignty
- Ecology, animal studies, natural history
- women's and gender studies, theories and histories of sexuality
- the history of poetry and poetics, contemporary poetry, creative writing
- Shakespearean translations across artistic media, arts and cultural criticism

Publications

Criticism (Works in Progress)

The Child's Two Bodies: The Birth of Sovereignty in the Age of Shakespeare (in progress)

Bee, Tree, Child: Sovereign Creatures in Renaissance Contexts (in progress)

Family, Sex, and the Social: New Directions in the History of Sexuality, eds. Diane Wolfthal and Joseph Campana (essay collection in progress)

"Exhaust" (invited essay in progress for *Veer Ecology*, ed. Jeffrey Jerome Cohen and Lowell Duckert (University of Minnesota Press))

"The Traffic in Children: Mobility, Mutability, and the Shakespearean Shipwreck" (invited essay in progress for *Childhood, Education, and the Stage in Early Modern England* (Cambridge University Press))

"Ah Spenser, Ah Inhumanity: Creaturely Conundrums" (invited essay in progress for "Spenser and the Human," a special issue of *Spenser Studies*)

"Masculinity" (invited essay in progress for *Blackwell Companion to Renaissance Poetry*)

"Spenser's Friends and Family Networks: Incest, Kinship and the Numbers of Sexuality" (essay in progress for edited collection in progress *Family, Sex, and the Social: New Directions in the History of Sexuality*)

“Exceptional Humans, Human Exceptionalism, Shakespearean Exceptionalism” (invited essay under consideration for “Shakespeare and the Human,” a special issue of *Shakespeare International Yearbook*)

Criticism (Published or Forthcoming)

The Pain of Reformation: Spenser, Vulnerability, and the Ethics of Masculinity
(Fordham University Press, 2012)
Recipient of the South Central MLA Book Prize

Staging Allegory, ed. Joseph Campana, *Studies in English Literature 1500-1900* 55.2
(Spring 2015)

“Introduction” to “Staging Allegory,” ed. Joseph Campana, *Studies in English Literature 1500-1900* 55.2 (Spring 2015)

Renaissance Posthumanism, ed. Joseph Campana and Scott Maisano (forthcoming Fordham UP, 2016)

“Introduction” (with Scott Maisano) in *Renaissance Posthumanism*, ed. Joseph Campana and Scott Maisano (forthcoming Fordham UP, 2016)

“Epilogue: H is for Humanism” in *Renaissance Posthumanism*, ed. Joseph Campana and Scott Maisano (forthcoming Fordham UP, 2016)

“Introduction,” in “Staging Allegory,” *Studies in English Literature 1500-1900*, 55.2
(Spring 2015)

“Picking, Pawning, Hoarding, and Storing: Archiving America on Reality TV,” with Theodore Bale (forthcoming in *The Oddball Archive*, ed. Jonathan Eburne and Judith Roof (Indiana University Press))

“The Pain of Poetry” (invited essay forthcoming in *John Donne: Contexts* (Cambridge UP))

“Distribution, assemblage, capacity: new keywords for masculinity?” (invited response essay forthcoming in “Renaissance Masculinities” a special issue of *European Review of History*)

“Dancing Will: The Case of *Romeo and Juliet*” (invited essay forthcoming in *Romeo and Juliet: A Critical Guide*, ed. Julia Lupton (Bloomsbury))

“The Bee and the Sovereign (II): Segments, Swarms, and the Shakespearean Multitude.” *The Return of Theory in Early Modern English Studies*, vol. II, ed. Bryan Reynolds, Paul Cefalu, Gary Kuchar (London: Palgrave Macmillan, 2014), 59-80.

“The Child’s Two Bodies: Shakespeare, Sovereignty, and the Ends of Succession.” *ELH* 81.3 (Fall 2014): 811-839.

- “The Bee and the Sovereign? Political Entomology and the Problem of Scale” *Shakespeare Studies* 41(2013): 94-113.
- “Middleton as Poet” (*The Oxford Handbook of Middleton Studies*, ed. Gary Taylor, Oxford University Press, 2012), 471-486.
- “Shakespeare’s Children,” *Literature Compass* 8.1 (2011): 1-14.
- “Letters (1580)” in *The Oxford Handbook of Spenser Studies*, ed. Richard A McCabe (Oxford University Press, 2010), 178-197.
- “Boy Toys and Liquid Joys: Pleasure and Power in the Bower of Bliss”
Modern Philology 106.3 (February 2009): 465-496.
Crompton-Noll Award from the GL/Q Caucus of the MLA
for best essay in lesbian, gay, and queer studies (2009)
- “Reading Bleeding Trees: The Poetics of Other People’s Pain in Edmund Spenser’s Legend of Holiness,” in *The Sense of Suffering: Constructions of Pain in Early Modern Europe*, ed. J. F. van Dijkhuizen and Karl Enenkel (Leiden: Brill, 2009): 347-376.
- “The State of England’s Camp: Courtesans, Curses, and the Violence of Style in *The Unfortunate Traveller*” *Prose Studies* 29.3 (December 2007): 347-358.
- “Cruising Crusoe” in: *Queer People: Negotiations and Expressions of Homosexuality, 1700-1800*, Bucknell Studies in Eighteenth Century Literature and Culture, ed. Chris Mounsey and Caroline Gonda (Bucknell University Press, 2007): 159-175.
- “Killing Shakespeare’s Children: The Cases of *Richard III* and *King John*.” *Shakespeare* 3.1 (April 2007): 18-39.
- “On Not Defending Poetry: Spenser, Suffering, and the Energy of Affect.”
PMLA 120:1 (January 2005): 33-48
Isabel MacCaffrey Essay Prize recipient (2004-2005), International Spenser Society

Poetry

The Book of Life (manuscript under consideration)

Natural Selections (University of Iowa Press, 2012)
recipient of the 2011 Iowa Poetry Prize

The Book of Faces (Graywolf Press, 2005)

2010-2013

"Lease" and "Uncle Vanya" in *Field* 88 (Spring 2013)

“Crows” *Poetry Daily* (January 27, 2013)

"Live Oak" in *Southwest Review* (Winter 2013)
"Bat" in *Verse Daily* (2012)
"Wolf" *Art Beat PBS NewsHour* (August 20, 2012)

2009-10

Literary Imagination: "Natural Selections" (Winter 2010)
The Journal: "Crane" and "Wright" (Spring 2010)
Prairie Schooner: "Rural Evening" (Spring 2010)
Witness (Winter 2010): "Blue Dahlia"
Guernica (online): "Omen" (August 2009)
Salt 8 (online): "In Media," "From on High"
American Letters & Commentary 20 (March 2009): "Creek"
Callallo (Spring 2009): "The Men in the Seer Sucker Suits," "River Oaks"
Boston Review (Spring 2009): "Fawn"
Colorado Review (Spring 2009): "Hare" (reprinted on *Verse Daily*)

2007-8

Slate: (October 14, 2008): "Spring Comes to Ohio" (<http://www.slate.com/id/2199846/>)
Ninth Letter (Fall/Winter 2008): "Piano Quartet in A"
Post Road: (June 2008) "Suite for the 20th Century (For Carole Lombard)"; "Suite for the 20th Century (For Marilyn Monroe)"
Kenyon Review (Summer 2008): "Sheltering Bough"
Prairie Schooner (Spring 2008): "Ohio 661," "Finch," "Ohio 13," "Sparrow"
Subtropics (Spring 2008): "Ladybug"
Court Green (January 2008): "Lean Cut"
The Weight of Addition: An Anthology of Texas Poems: "Wolf," "Crows," "Day Lady"
Cincinnati Review (Winter 2007): "Eagle"
Conjunctions (Fall 2007): "Crow," "Cardinal," "Owl," "Jay"
Field (Fall 2007): "Middle Winter"
Gulf Coast (19.2: Spring 2007): "Crows," "Wolf"

2005-6

TriQuarterly (126 June 2006): "Practice"
Prairie Schooner (Summer 2006): "Day Lady," "The Raw and the Canned," "Reference," "Fit"
Michigan Quarterly Review (Winter 2006): "Hornet, 1974"
The Canary (Spring 2005): "Pattern of Beauty"
Conduit (Spring 2005): "Speaker"
Conjunctions (online): "Stations" (<http://www.conjunctions.com/webcon/campana.htm>)
Gulf Coast (Spring 2005): "Cell"
Hotel Amerika (Spring 2005): "The Book of Faces," "Copula"

2002-3

Colorado Review (Fall 2003): "Evening Pictures," "All Green," "Demain," "Actaeon"
Another Chicago Magazine (Fall 2002): "Hunger"
New England Review (Summer 2002): "3:00am," "1:36am," "5:25am," "9:55pm"
River Styx (Summer 2002): "Moon, Monster"

Crab Orchard Review (Summer 2002): "Sabrina," "Breakfast"
Beloit Poetry Journal (Summer 2002): "8:00am," "8:01am," "8:02am," "8:03am"
<http://www.bpj.org/index/C.html#Campana Joseph>
Poetry (July 2002): "First Job":
http://www.poetrymagazine.org/magazine/0702/poem_30740.html
Gulf Coast (Spring 2002): "Charon," "Neptune"
River City (Spring 2002): "Hades"

2000-1

Marlboro Review (Winter/Spring 2001): "Gaea," "Jupiter," "Earth"
Third Coast (Summer/Fall 2001): "12:00am," "4:32am"
Seneca Review (Fall 2001): "Pathetic Fallacy"
Poetry (December 2000): "Water," "False Etymology"

Conference Presentations

2015-

"Re: Birth, or, The Biopolitical Child," panel presenter and organizer of "Renaissance Biopolitics" at Shakespeare Association of America, Vancouver, April 2-4, 2015.

"Spenser's Friends and Family Networks: Incest, Kinship and the Numbers of Sexuality" at Renaissance Society of America, Berlin, March 26-28, 2015

2013-14

"Exceptional Humans, Human Exceptionalism, Shakespearean Exceptionalism," Sixteenth-Century Society Conference, New Orleans, October 16-18, 2014

"The Steady Drone of Industry: Bees, Biopower, and Early Modern Cultures of Energy,"
"From Energeia to Energy," Knowing Nature, U of Maryland, DC, October 24-25, 2013.

"The Age of Enervation: Energy and the Future of Affect," at Cultures of Energy Symposium, Rice University, April 19-21, 2013.

"The Steady Drone of Industry: Bees, Biopower, and Early Modern Cultures of Energy,"
"From Energeia to Energy," Renaissance Society of America, April 4-6, 2013.

"Staging Allegory," seminar organized for the Shakespeare Association of America, Toronto, March 28-30, 2013

2011-12

"Laura Jensen." *A Tribute to Unsung Masters of the 20th Century* at Associated Writing Programs, Chicago, IL, February 29-March 3, 2012.

"Mysteries of Mellification." *Shakespeare and the Non-Human* at Shakespeare Association of America, Boston, MA, April 5-8, 2012

"The Child's Two Bodies." *Shakespeare and Political Theology* at Shakespeare Association

of America, Bellingham, WA, April 7-10, 2011.

“Animal, Vegetable, Child? The Future of the History of Sexuality” at *Animal Vegetable Mineral in Early Modern Studies*, George Washington University, March 11-12, 2011.

2009-10

“The Posthuman Renaissance” a session organized at Shakespeare Association of America, Chicago, IL, April 1-3, 2010.

“The Traffic in Children” at *Dislocations*, University of Northumbria, Newcastle-upon-Tyne, UK, January 15-16, 2010

“The Trouble with Twins in *Comedy of Errors*” on “The Return of the Early Comedies” at Shakespeare Association of America, Washington, DC, April 9-11, 2009.

“The Child’s Two Bodies.” *Role and Rule*, The Globe Theatre, London, UK, February 6-8.

2007-8

“Images of Engines or Twig Technologies?: George Oppen and the Broken Machines of Metaphysics.” George Oppen, University of Edinburgh, November 15-16, 2008.

“From Necropolitics to Biopolitics? Shakespeare, *Lucrece*, Increase,” Shakespeare Association of America, “Shakespeare’s Forms of Life,” Dallas, TX, March 13-15, 2008

“Spenser’s Tree, Tasso’s Trauma,” International Spenser Society sessions, Modern Languages Association Conference, Chicago, IL, Dec 27-30, 2007.

“Reading Bleeding Trees: The Poetics of Other People’s Pain in the Legend of Holiness,” Pain in Early Modern Europe, University of Leiden, Netherlands October 25-27, 2007.

“Shakespeare’s Spectral Children” on “Shakespeare and the Question of Time” at Shakespeare Association of America, San Diego, CA, April 5-7, 2007.

2005-6

“Chaucer, Spenser, and the Discontinuities of Romance Time,” at *Renaissance Medievalism*, Center for Renaissance and Reformation Studies, University of Toronto, Oct. 6-7, 2006.

“Civilization and Incest: Spenser, Friendship, and the Numbers of Sexuality,” at the International Spenser Society, Toronto, May 18-21, 2006.

“The Future of Pain,” Caucus for Gay Studies in Language and Literature, Modern Languages Association Conference, Washington, DC., Dec 27-30, 2005.

“‘The State of England’s Camp’: Courtesans, Curses, and the Violence of Style in *The Unfortunate Traveller*,” at Renaissance Comparative Prose, Purdue University, Nov 3-4.

“Killing Shakespeare’s Children,” Liminal Subjects: Children in Early Modern Drama,

Shakespeare Association of America, Bermuda. March 17-19, 2005.

2003-4

“Damaged Gods: Spenser’s Disarmed Divinities,” International Spenser Society Sessions, Modern Languages Association Convention, Philadelphia. December 27-30, 2004.

“Mechanical Failures,” Division on Literature of the English Renaissance (Excluding Shakespeare), Modern Languages Association, Philadelphia. December 27-30, 2004.

“‘The State of England’s Camp’: Courtesans, Curses, and the Violence of Style in Nashe’s *The Unfortunate Traveller*,” at the Renaissance Society of America. New York, April 1-3.

2001-2

“Remembering Children in *Titus* and *King John*.” Presenter and chair of “Remembering Titus,” at Group for Early Modern Cultural Studies, Tampa, FL, Nov. 14-17, 2002.

“Queer Crusoe: Diving Into the Wreck of Sexuality.” Queer People, St. Catherine’s College, University of Cambridge, UK, July 7-10, 2002.

“Translating Pain: Embodiment and the Matter of Aesthetics.” American Comparative Literature Association, San Juan, Puerto Rico, Apr. 10-14, 2002.

“Reading Bleeding Trees.” Presenter and organizer of Lyric Matters: Poetry and the Sense of Substance, Cornell University, Mar. 11, 2002.

“Lyric Skin.” The Lyric, Institute for English Studies, School of Advanced Studies, London, UK, Nov. 15-17, 2001.

“Dorigen’s ‘Vitaile’ Poetics.” Gender and Conflict in the Middle Ages, Gender and Medieval Studies Group, York University, York, UK, Jan. 5-7, 2001.

1999-2000

“Suffering Masculinity: Chasing Florimell, Saving Amoret.” Spenser at Kalamazoo, 35th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 6-9, 2000.

“Mysteries of Mellification.” Presenter/organizer, “Strange Labors: Perverse Reproduction.” Group for Early Modern Cultural Studies, Coral Gables, FL, Oct. 7-10, 1999.

Teaching Experience

Graduate

ENGL 605: Third Year Writing Workshop

HURC 502: Before and After Queer

ENGL 580: Medieval and Early Modern Romance

ENGL 519: Renaissance Genders and Sexualities

ENGL 519: Histories of Sexuality

ENGL 522: The Sovereign Renaissance

ENGL 527: Life and its Forms in Renaissance England

Undergraduate

ENGL 200: Intro to Literary Studies
ENGL 255: The Idea of Shakespeare
ENGL 302: Intro to Poetry Writing
ENGL 204: The Shapes of Poetry
ENGL 321: Shakespeare: The Early Works
ENGL 322: Shakespeare: The Later Works
ENGL 400: Shakespeare: The Romances
ENGL 316: Love, Sex, and Death in the Renaissance
ENGL 320: Renaissance Verse
ENGL 420: Sidney and Spenser
ENGL 418: Milton

Professional Service

- Associate Chair, Department of English (2012--)
- Editor 1500-1659, *Studies in English Literature 1500-1900* (2011--)
- Chair, Search Committee: Medieval literature (2014-5)
- Faculty Advisory Panel, Humanities Research Center (2012--)
- Chair, Search Committee: Creative Writing: Poetry (2013-14)
- Co-chair, Search Committee: Creative Writing: Fiction (2012-13)
- Faculty Arts Advisory Committee (2012--)
- Steering Committee for the Center for Energy and Environmental Research in the Human Sciences (CENHS); Media and Arts Cluster Coordinator (2013--)
- Rice University Teaching Committee (2013--)
- Rice University Digital Education Advisory Committee (2013--)
- Coordinator, Master Class in Lit Studies, Humanities Research Center (2012-14)
- Member, Search Committee: British Romanticism (2008)
- Executive Committee, International Spenser Society (2007-2009)
- Job Placement Coordinator, Rice University (2008-2010)
- Undergraduate, Graduate, Speakers, and Creative Writing committees, Department of English, Rice University
- Coordinator, Rice Humanities Research Center faculty workshops in Poetry and Poetics and in Medieval and Early Modern Studies
- Coordinator, Cherry Reading Series, Fondren Library, Rice University (2008--)
- Rice University Fellowship Committee (2007-2013)

References

1. Julia Lupton, Professor, University of California-Irvine, 435 Humanities Instructional Building, Irvine CA 92697-2650, jlupton@uci.edu
2. Douglas Bruster, Professor, University of Texas at Austin, Department of English, 204 W 21st Street B5000, Austin, Texas 78712-1164, bruster@austin.utexas.edu

3. Laurie Shannon, Professor, Northwestern University, Department of English, University Hall
215, 1897 Sheridan Road, Evanston, IL 60208-2240, l-shannon@northwestern.edu