GWIKS 2017 Symposium
Outreach in the Korean Humanities

Date: June 21, 2017
Time: 10:00 AM – 3:00 PM
Location: State Room, Seventh Floor, 1957 E Street NW, Washington DC, 20052

EVENT SCHEDULE

10:00 AM – 10:15 AM: Introductions

Gregg A. Brazinsky
Associate Professor, The George Washington University

10:15 AM – 12:00 PM: Panel One

Kwang Suk Yoon
Chair, Board of Directors for Korean-American Educational Researchers’ Association
“K-12 Public Education Settings for Strategic and Impactful Outreach in the Korean humanities.”

Jongwoo Han
President, Korean War Veterans Digital Memorial Foundation
"Metamorphosis of the Korean War and Kilroy Resurrects."

Kwangja Sunny Lee
Chair, Korean American Education Foundation
“My story about how Korean people and culture have acclimated into the American public schools: Then and Now.”

12:00 PM – 1:00 PM: Lunch

Lunch will be served at the lobby of the seventh floor

1:00 PM – 3:00 PM: Panel Two

Mitch Lerner
Director, Institute for Korean Studies, Ohio State University
“Bringing Korea to the Midwest.”

Moonkyoo Shin
Minister Counsellor of Education, The Embassy of Republic of Korea, Washington, D.C.
“The People’s Spirit of the Humanities: Values from the Perspective of Koreans and Foreigners.”

Hyunjung Kim Han
Associate Curator, Asian Art Museum, San Francisco
“Bridge to Understanding: Exhibiting Korean Art at the Asian Art Museum of San Francisco.”
PROFILES

Moderator

**Gregg A. Brazinsky** is Associate Professor of History and International Affairs at The George Washington University and Acting Director of the Institute for Korean Studies. His books include: *Winning the Third World: Sino American Rivalry during the Cold War* and *National Building in South Korea: Koreans, American and the Making of a Democracy*.

Panelists (In order of speaking)

**Kwang Suk Yoon** is Chair of the Board of Directors for Korean-American Educational Researchers’ Association. Before his retirement, he was principal research scientist at American Institutes for Research, conducting and managing research and evaluation projects funded by federal and state governments and foundations in the areas of school reforms, teacher effectiveness, and student achievement.

**Jongwoo Han** is a joint faculty of the Korean Peninsula Affairs Center of the Maxwell School. He has been faculty of political science department of the Maxwell School of Syracuse University whose major research and publication areas include networked information technology and its impact on social capital, elections, politics and democracy as well as the relations between North Korea and the United States. He also constructed the Korean War Veterans Digital Memorial and the incorporation of the Korean War Legacy Foundation, where he serves as President.

**Kwangja Sunny Lee** is a Charter Member and Chairman of the Korean American Education Foundation, which oversees the United Korean School of Greater Washington, founded in 1970. She was a public school educator for 41 years and retired in 2015 after serving for 18 years as a principal of Clarksburg Elementary School, Montgomery County Public Schools.

**Mitchell B. Lerner** is Associate Professor of History and Director of the Institute for Korean Studies at The Ohio State University. He is also Associate Editor of the *Journal of American-East Asian Relations*. His scholarly focus is on modern diplomatic history, with an emphasis on US-Korean relations.

**Moonkyoo Shin** is Educational Minster Counsellor of the Republic of Korea to the United States since March 2017. Before then he served as the Executive Director in the Education Office of Seoul Metropolitan City and worked for the Ministry of Education of Korea as director in the area of Higher Education Policy, Lifelong Learning Support and so on since 1992. He also served the counsellor of the Korean Embassy in Russian Federation and UNESCO Expert. He has a BA in Seoul National University and an MA in Dongkuk University and an HD in Russia.

**Hyonjeong Kim Han** is Associate Curator of Korean art at the Asian Art Museum of San Francisco since 2010. A specialist in Korean and Chinese painting, during her tenure, she has organized five major special exhibitions on Korean art. Currently, she is working on Couture Korea exhibition, scheduled to open on November 3, 2017. Prior to the Asian Art Museum, she worked as associate curator of Korean and Chinese art at the Los Angeles County Museum of Art.