GaNaDa FLOW
Korean Contemporary Dance Performance

Saturday, 18 November 2017, 6:30pm
Georgetown University,
Lohrfink Auditorium in the Hariri Building
3700 O St NW, Washington D.C. 20057

Monday, 20 November 2017, 6:30pm
George Washington University,
Betts Theatre in the Marvin Center
800 21st St NW, Washington D.C. 20052
Dear lovers of Korean art,

Let me express my congratulations for the opening of Korean Dance Performance “GaNaDa Flow”. My deepest gratitude also goes to Korean Heritage Foundation for organizing this prominent event. The Korean Heritage Foundation has been an active player in promoting the Korean culture through organizing and supporting various events in the Washington metropolitan area. I join the Korean Americans in recognizing the Korean Heritage Foundation’s dedicated endeavors in the last few decades.

Hangeul, the Korean Alphabet, as well as the theme of the performance “GaNaDa Flow”, has been drawing international attention due to its technical and aesthetic merits. Hangeul’s ease of learning and versatile phonological structure allow for greater variation of sounds, and for that it has been internationally acclaimed and uniquely registered in Memory of the World by UNESCO in 1997. These unique characteristics of Hangeul, along with its cultural value and beauty are depicted in the performance “GaNaDa Flow”. Through its modern art concept of dancing combined with a cappella singing it truly conveys the root meaning of Hanguel. GaNaDa Flow performers magically elevate the value of Korean culture to a greater dimensions.

Please accept my warm words of encouragement, and my sincerest wishes for your a success.

Thank you.

Dong Gi Kim
Consul-General
“GaNaDa Flow” is a Korean dance performance for university and high school students who are studying Korean language, history and culture. We aim to provide students with opportunities and experiences of Korean culture and to encourage their interest in Korean studies.

“GaNaDa” is the Korean Alphabet way of saying “ABC”. Korean Characters are named, “Hangeul”, which were created and promulgated by King Sejong. King Sejong endeavored to make all people closer in equality without abandoning the Korean upper and lower status cultural aspect way of communicating and addressing one another. Before the Hangeul alphabet was used Koreans borrowed Chinese characters. Chinese was complex and quite difficult to learn so only people of the high class ranking were taught how to read and write. Quite frankly the working class had no time to invest in education and there was no major benefit or advantage.

It is our desire to convey the root meaning of Hangeul which eventually greatly contributed to the making of a more balanced Korean society, equal in terms of communication and media, the melody of the mind, the Taegeuk ideology, and the art of the new concept in Korean dancing combined with a cappella.

Program

Hangeul, Curved
**Stroke Dance**
The founding of Hangeul is the proverbial seed of hope. Dancers draw on the desire for the curved Hangeul that cleverly crosses the detection point of the inside and the outside of the membrane.

Hangeul, Arise
**Black and White**
Hangeul has strong tenderness and flexibility within the deep anguish and sigh of King Sejong.
A collaboration of two dancers showcases how the essence of a balance of yin and yang yields a symbiotic relationship between a man and a woman.

Birth - Sejong, Creates Characters
Hangeul begins to arise in the anguish and exasperation of King Sejong.
To wake up.
Complete the writing.

Feast - To draw Hangeul by flower
The waves of GaNaDa spread all over the world.
To permeate into life.
It is starting.

Hangeul, Naresha!
**Korean Fan Dance, Hangeul Arirang**
To expresses the history and freedom of Hangeul that will be remembered forever. Hangul is in Taegeuk.
It is another beginning.
Performance Players

Dancers

Seon-mi Kang
Yea-ran Son
Ju-eun Oh
A-reum Choi
Seong-a Koo
Hea-rim Jun
Hea-rim Kim

A-cappella Singers

Sun-dong Kim / Baritone
Youn-jin Song / Soprano
Ha-un Hwang / Tenor
Eun Ko / Alto
Woung-chun Hwang / Bass
Nanuri Dance Company

Established in 2005, under the motto “Communicate and Share Together,” the Nanuri Dance Company (NDC) is a professional dance company that performs a diverse repertoire of traditional Korean dances and included their own creative contemporary dances.

Since 2010, the NDC has been focusing on unique performances and development of educational programs in collaboration with experts from various genres such as dancers, actors, and educators.

The NDC aspires to produce and present sustainable and social Community Dance that will reach local community audiences.

The NDC's work has appeared in arts festivals including:

- Wiz World Dance Festival (1st prize winner, 2017)
- Andong International Dance Festival (2nd prize, 2013)

A-Cappella Collaboration team – MTM

MTM, formed in 2005, is a combined a-cappella group of professional musicians from diverse musical backgrounds teamed up to play “cross-over” a cappella music.

MTM engages the audience through musical appreciation as their music intimately presents a variety of genres ranging from jazz, pop, and K-pop to Korean traditional music, as well as western classical, and chanson musical numbers.

In addition to performing, they hold courses for the public and also run educational programs for students to share and spread the charm of a cappella.

MTM is continues to be invited to world-class a cappella festivals to represent Korea by offering their top-notch, polished performances.

Awards also include the Silver Prize in 2015, at the Hong Kong International A cappella Grand Prix, in which MTM competed as a Korean representative.
Organizers

**Korean Heritage Foundation**

Established in 1985 by Sam-kyun Yoon, the Korean Heritage Foundation (KHF) has been committed to preserving and promoting Korean heritage and culture through tirelessly organizing and supporting cultural activities, ranging from Korean folk dance performances to contemporary art exhibitions, community workshops and nationwide art competitions.

The Korean Heritage Foundation has collaborated with other organizations sharing similar goals to include The Asia Society, the Art Institute of Chicago, the Philadelphia Museum of Art, the Walters Art Museum in Baltimore, museums in San Francisco, and the Smithsonian Institution in Washington D.C.

The Korean Heritage Foundation has even co-hosted many cultural events with the Smithsonian. KHF has helped to establish the Korean Heritage Fund at the Smithsonian, which led to conservation, restoration, and the exhibition of Korean art. The Korean Heritage Foundation is based in Falls Church, Virginia and has several branch offices in major U.S. cities and in Korea.

**NoVA Korean**

Recognizing a need for a valid language exchange resource, the NoVA Korean (Northern Virginia Korean English Language Exchange Group) was founded in 2007. NoVA Korean members are located throughout Northern Virginia and its founder is located in Fairfax, Virginia, U.S.A.

NoVA Korean members consist of native Korean speakers and Americans who are learning to speak Korean and learn about Korea, its history and culture. For over 10 years, NoVA Korean members have been socializing in the Northern Virginia area to learn, practice, facebook.com/NoVa and speak Korean. In fact, they have held over 1,000 meetings, programs for language and also for Korean culture, Korean Art, Eastern Healing, Korean Tea, Korean foods and preparation, Korean movies, and many more.

Please come and join the fun!

Sponsors

**George Washington University**

**Institute for Korean Studies**

The GW Institute for Korean Studies (GWIKS) is part of the Elliott School of International Affairs at the George Washington University. The establishment of GWIKS in 2016 was made possible by a generous grant from the Academy of Korean Studies (AKS).

**Georgetown University**

**East Asian Languages and Cultures Department**

Chinese and Japanese language majors were established at Georgetown University in 1949. Today the Department of East Asian Languages and Cultures included majors and minors in Chinese and Japanese, as well as a new minor in Korean.

Staff

**Director**

Seon-mi Kang

**Assistant Director**

Yea-ran Son

**Music Director**

Sun-dong Kim

**Organizers**

Hyunyoung Joo

Jesse Harshbarger

Sangsu Lee

Rachel Geller

Joseph Han

Jihun Lee

A very special Thank you! to you...

B.G. Muhn, Gregg Brazinsky, Yoony Choi, Heamin Gong, Myungji Lee, Ellen Lim, Seung-mi Gang