

PIANO/CONDUCTOR

#2 - Home Before You Know It

9 **BUD:**

10 11

Fran, you know the drill. — Now, look, if an-y-thing goes wrong- I know you

mp C#m7 (Gtrs. - comp) B2/D# E

(+Bass) 8vb

12 13

think it nev-er will, — But if — it does, — They know next door

A2 C#m7

(8vb)

FRANCESCA: Did you and Carolyn have a fight? **BUD:**

14

— You're here a-lone. — Now

B2/D# A2

(8vb)

17 18 19

Fran, you're free and clear, We got the fenc-es fixed al-read-y, So — while

C#m7 B2/D# E

8vb

20 21

we're out with the steer, You should be fine. — And if — you're not,

A² C^{#m7}

(8^{vb})

22

MICHAEL: (running by) Oh, I want that shirt!
FRANCESCA: That's Carolyn's!

BUD:

— Pick up the phone. — You know there's room

B²/D[#] A² B^{sus}/A

(8^{vb})

25 26

— for you to come, — Al-though, I take it back, there's not. — We got the cow,

mf F^{#mi}7(ADD4) E/G[#] A²

loco

27 28

— we got — the kids, — And then the tent, — which I — for - got. — We bet - ter

F^{#mi}7(ADD4) E/G[#] A²

3

29 get out on the road — Be - fore the trail - er gets too hot, But we'll be

30

Chord progression for measures 29-30: F#mi7(ADD4), E/G#, A2, A/B

31 home — be - fore you know it. We'll be

32

Chord progression for measures 31-32: E, B/E, A/E

33 home — be - fore you no - tice that we're gone. Three days

34

Chord progression for measures 33-34: E, B/E, A/E

35 is - n't ver - y long, — And so if an - y - thing goes wrong, Just hold on —

36

Chord progression for measures 35-36: E, B/E, D/E, A/E

