

9 MARIAN:

10 11 12

Put in-side the pic-ture frame some ta - bles — and a cof-fee - pot, — A

mf

D⁶ G/D D⁶ G/D D⁶

13 14 15 16

u - ni - form, a girl of — twen-ty - three. —

A mi⁷ Cmaj⁷

17 18 19 20

Sit - ting at a ta - ble, — put a man of — thir - ty - sev-en, — As ex -

D⁶ G/D D⁶ G/D D⁶

21 22 23 24

- ot - ic as that girl — would ev - er see.

Emi7 G G/A

25

26 27 3 28

Have her stand - ing o - ver him — and laugh - ing As he's ask - ing her — a ques -

D6 G/D D6 G/D D6

29 3 30 31 32

- tion — no one thought to ask — be - fore. —

Ami7 Cmaj7

33 34 35 36

Col - or him with mys - ter - y and col - or her with dan - ger And ex - pose

D6 G/D D6 G/D D6

37 38 39 40

—them just e - nough to wish for more. And there was

E mi7 G G/A

41 42 43 44

some - thing there be - tween us. Some - thing

(Folk-style strumming)

F#mi7 G

57

FRANCESCA: I think it needs a little more pepper, what do you think?

Mmm....

mp

D⁶ G/D D⁶ G/D

ROBERT: Do you have a... FRANCESCA: Pepper grinder, I sure do. ROBERT: You brought this with you from home.

D⁶ G/D D⁶ G/D

FRANCESCA: I did. And a box of Mama's recipes. I could make real (Safety) mozzarella if anybody in Iowa would eat it. ROBERT: With tomatoes and basil, you bet I would.

(Play last X)

D⁶ G/D